

Emily Pearson

University of Arkansas
Architecture Portfolio

Academic Work

First Year Summer Studio
Second Year Spring Studio
Third Year Fall Studio

Travel Sketches

Tulsa, OK/Eureka Springs, AR
Houston, TX

Interior Design Minor

History of Interior Design
Interior Materials

Photography

Dance Photography
Recreational Photography

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Third Year Fall Studio
August 2024 - December 2024

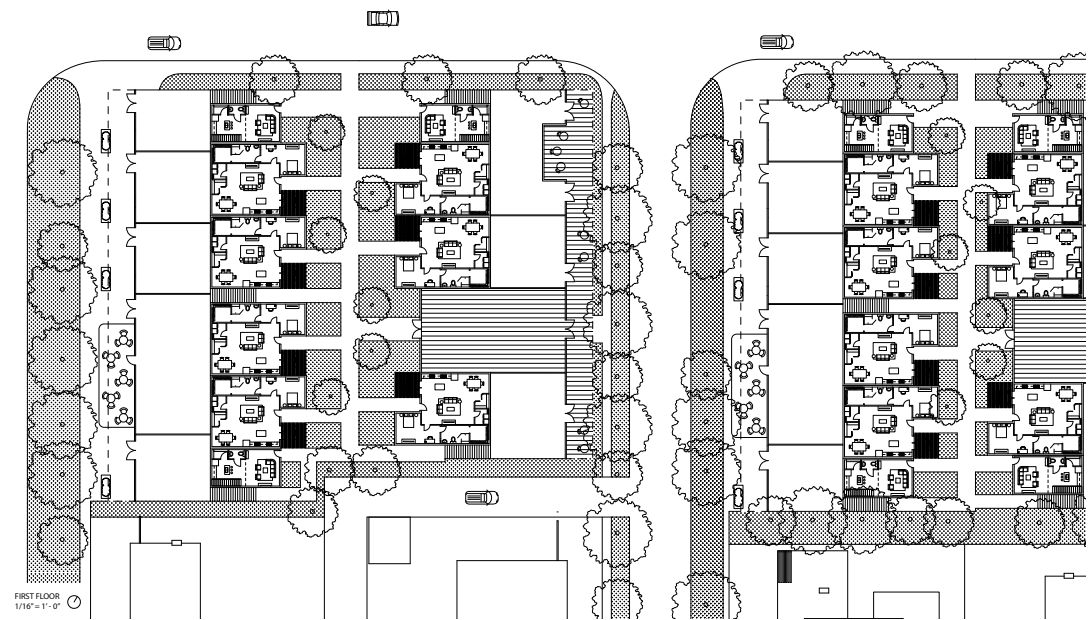
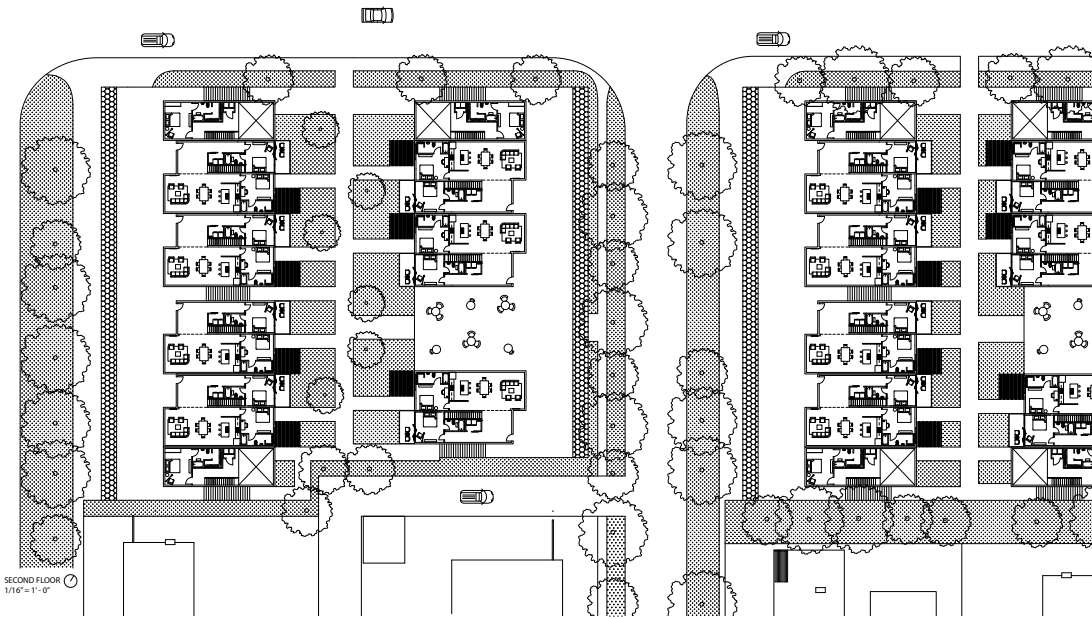
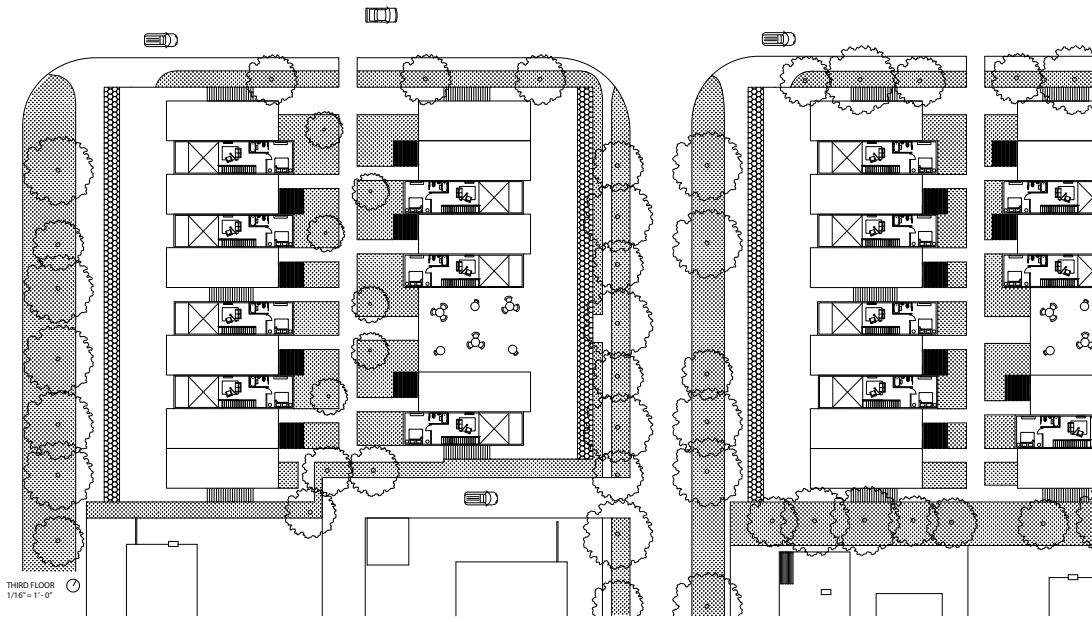
Housing + 6-11

Houses + 12-15

HOUSING +

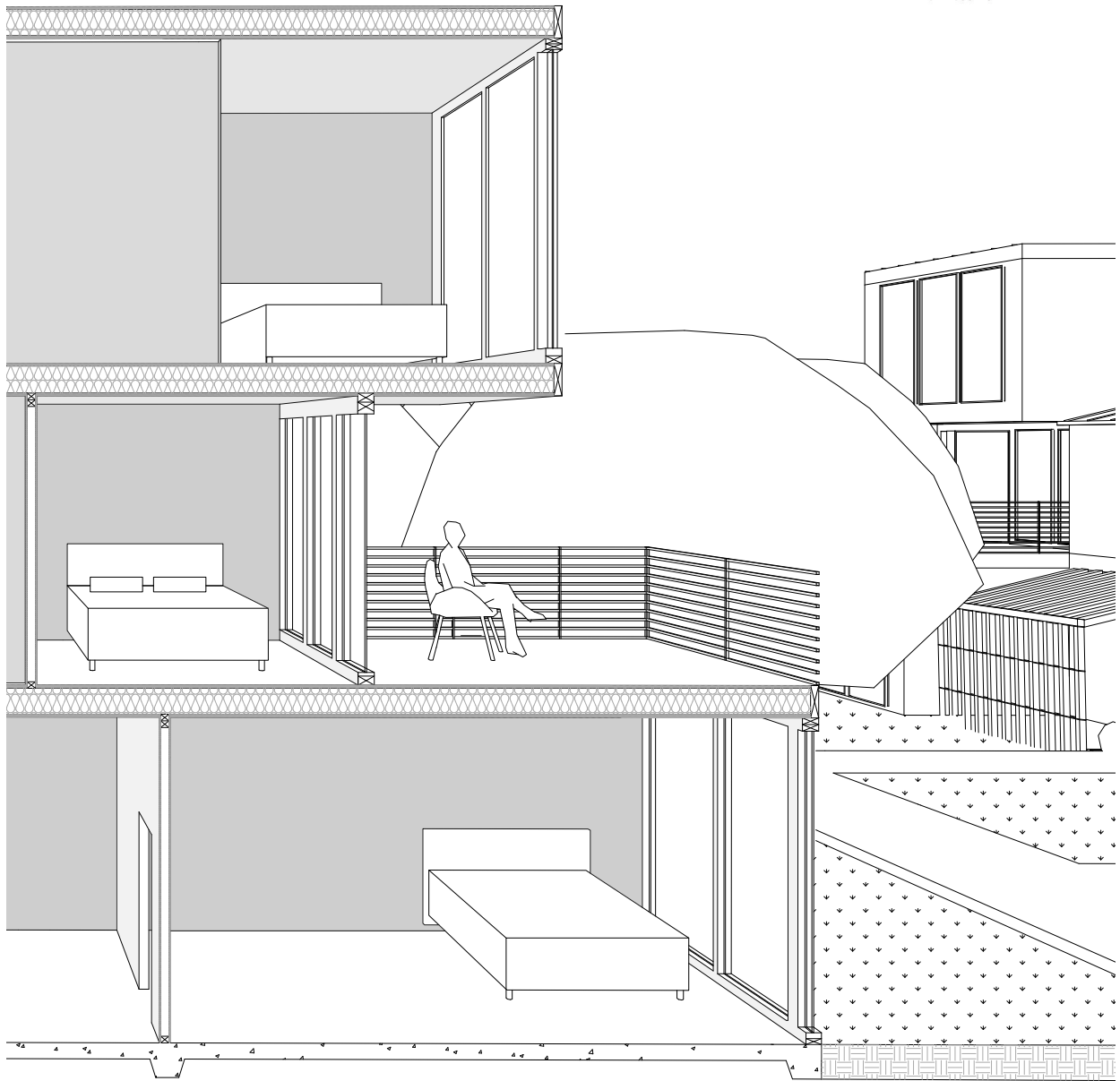
Housing + was a partner project turning multiple lots in the historic Mar Vista neighborhood into a housing complex. The parts of the project I worked extensively on were the floor plans, site plan, wall-section perspective, and diagrams for zoning, accessibility, building code, and the project scope and program.



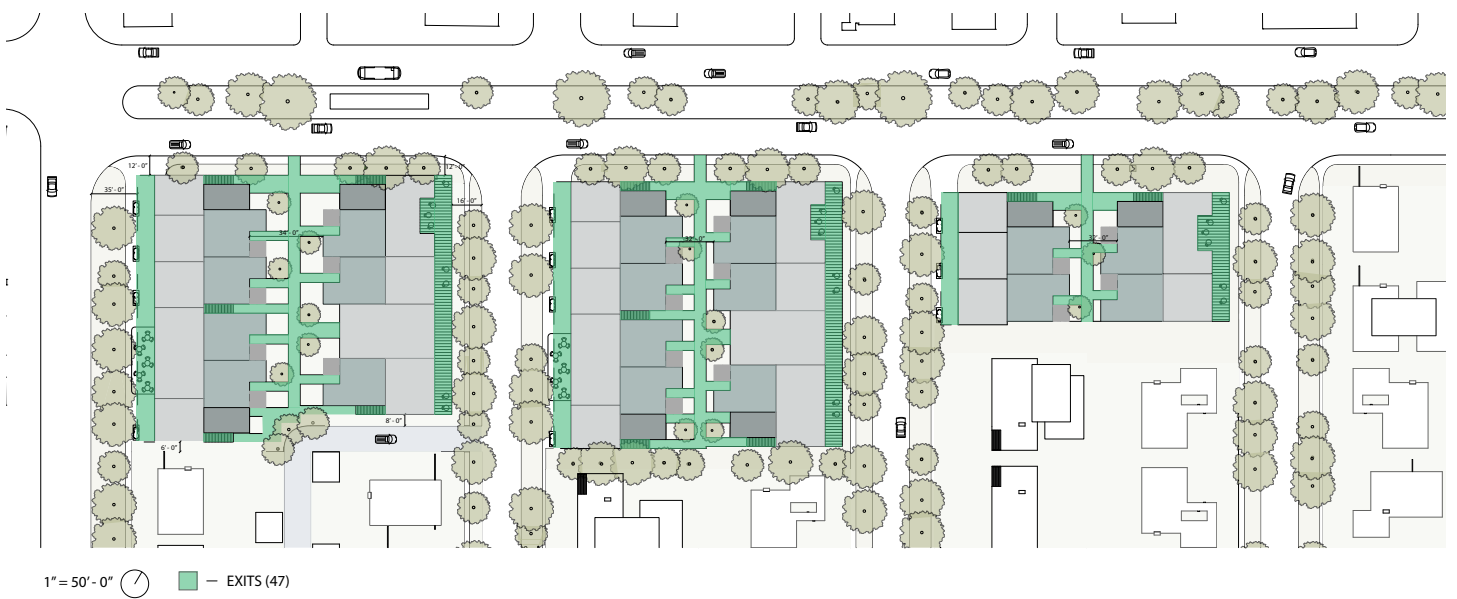
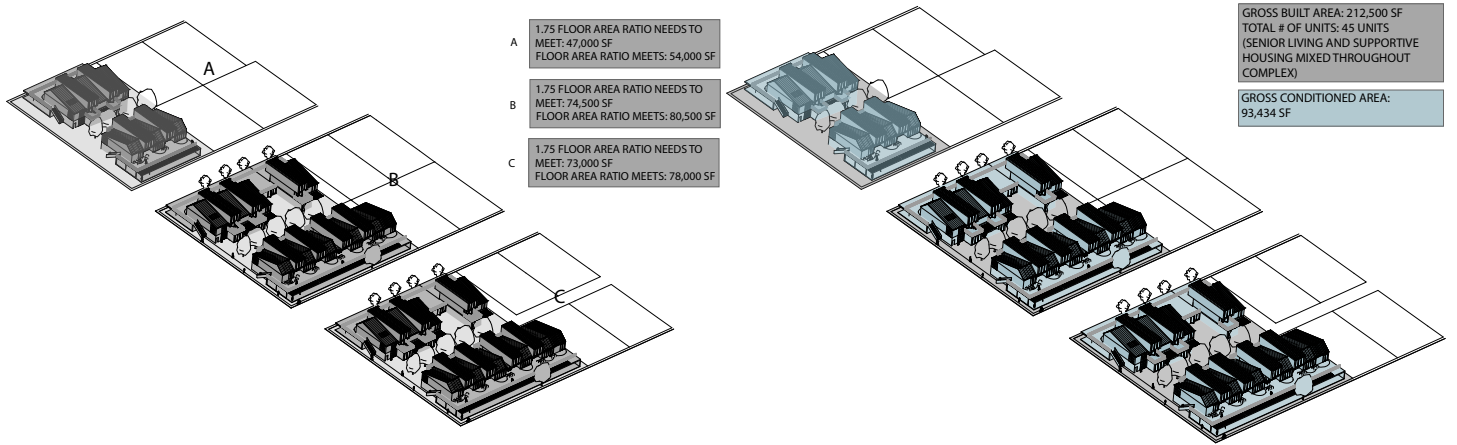




SITE PLAN
1" = 100'-0"



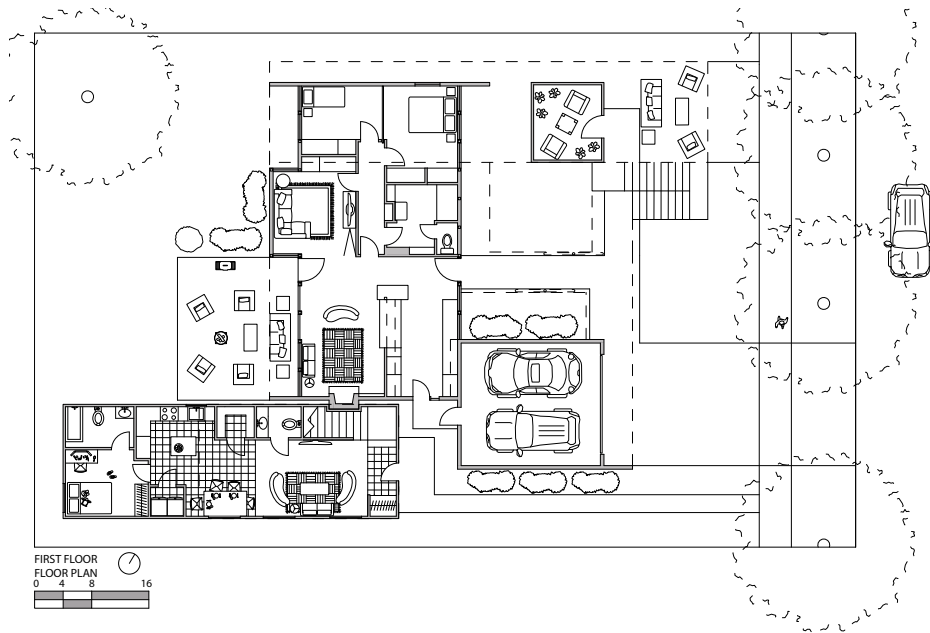
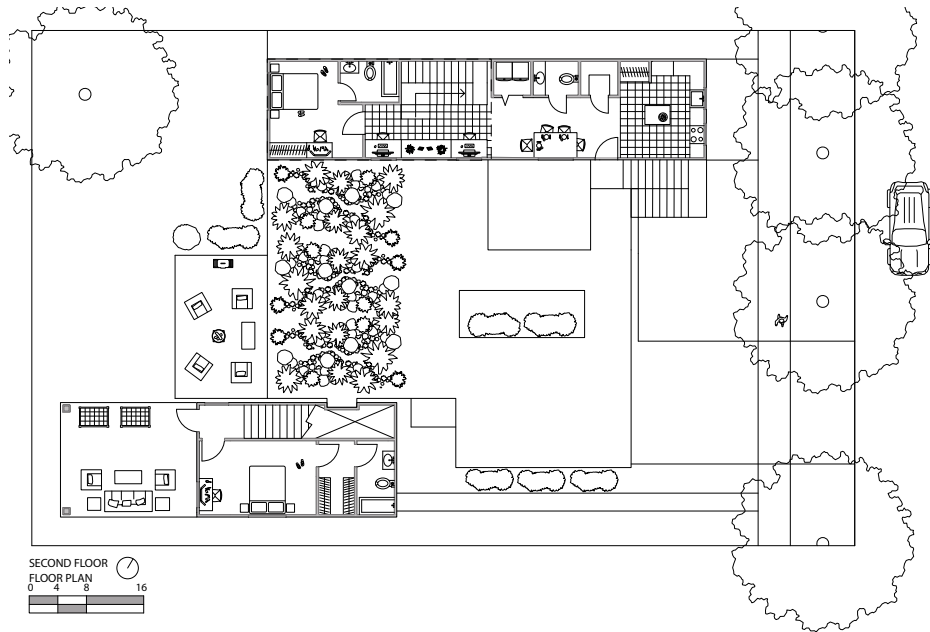
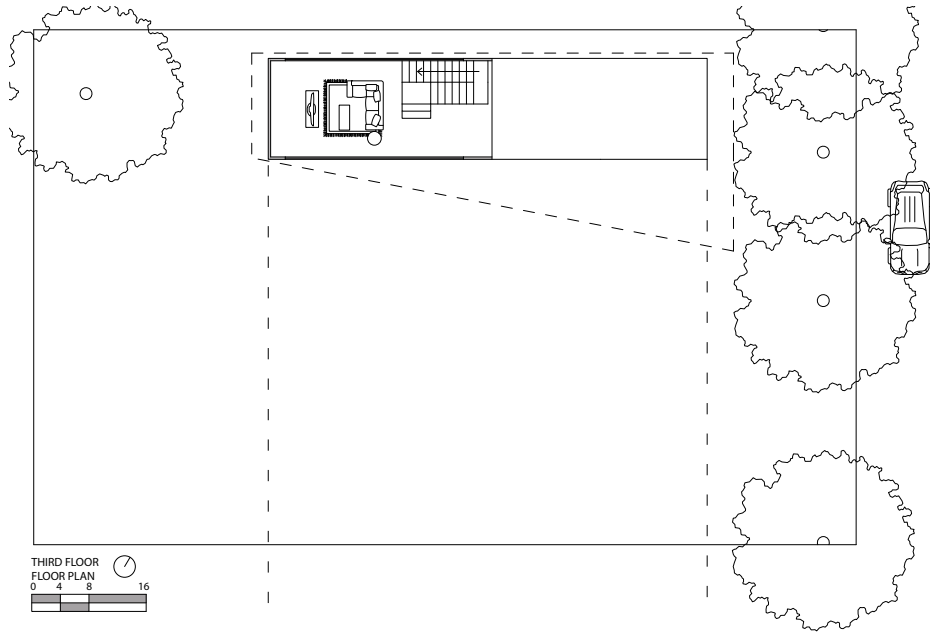
WALL-SECTION PERSPECTIVE
1/2" = 1'-0"





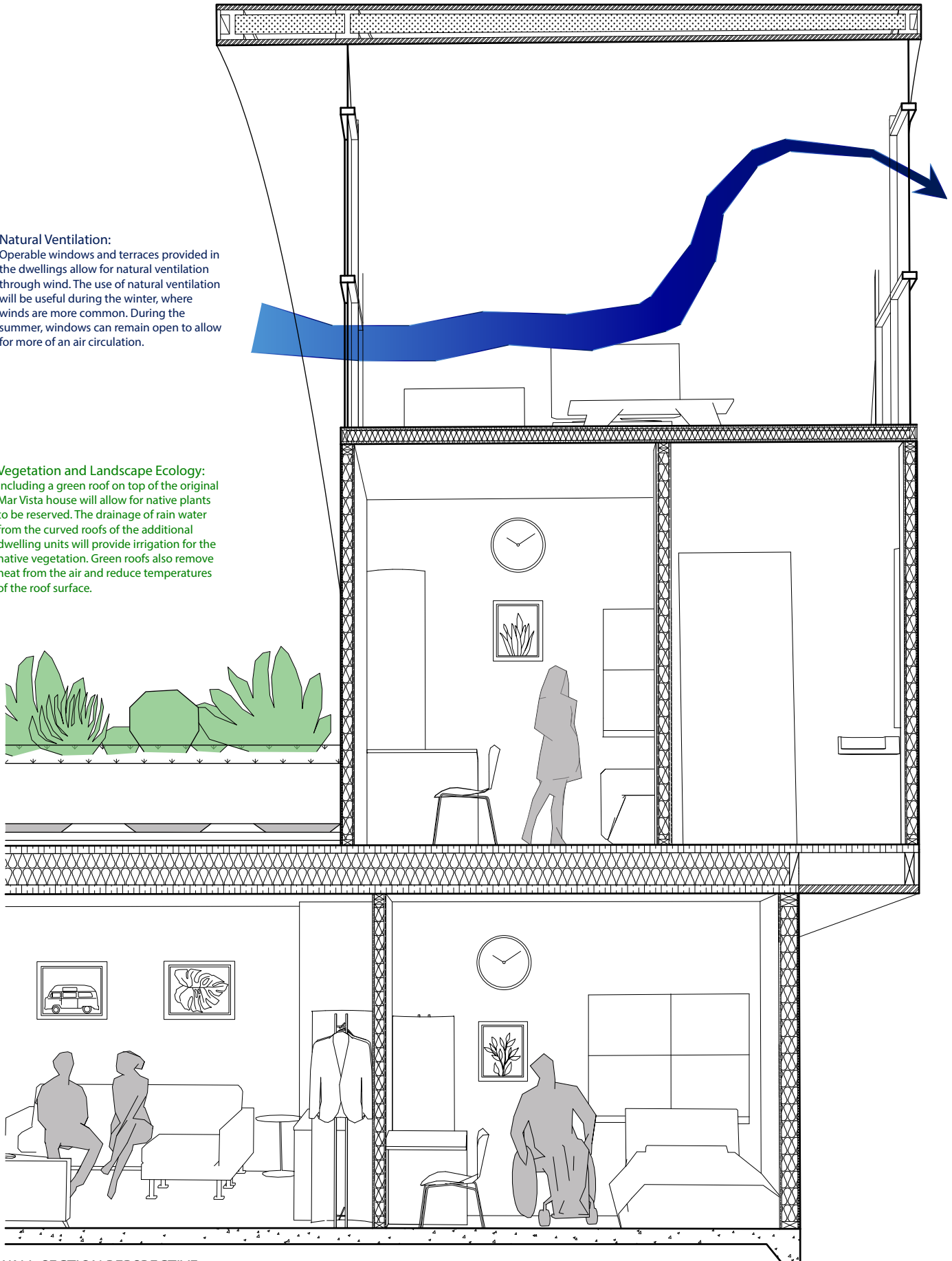
HOUSES +

Houses + was an expansion on research done on an individual house in the Mar Vista neighborhood in Los Angeles. Two additional dwelling units were to be added to the lot in a sustainable and efficient manner.

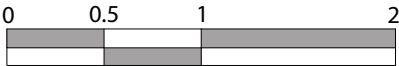


Natural Ventilation:
 Operable windows and terraces provided in the dwellings allow for natural ventilation through wind. The use of natural ventilation will be useful during the winter, where winds are more common. During the summer, windows can remain open to allow for more of an air circulation.

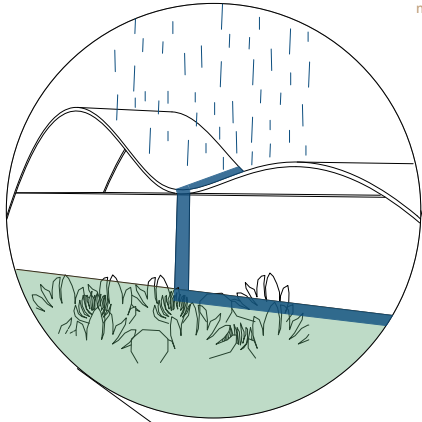
Vegetation and Landscape Ecology:
 Including a green roof on top of the original Mar Vista house will allow for native plants to be reserved. The drainage of rain water from the curved roofs of the additional dwelling units will provide irrigation for the native vegetation. Green roofs also remove heat from the air and reduce temperatures of the roof surface.



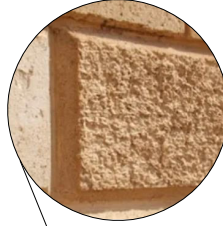
WALL-SECTION PERSPECTIVE



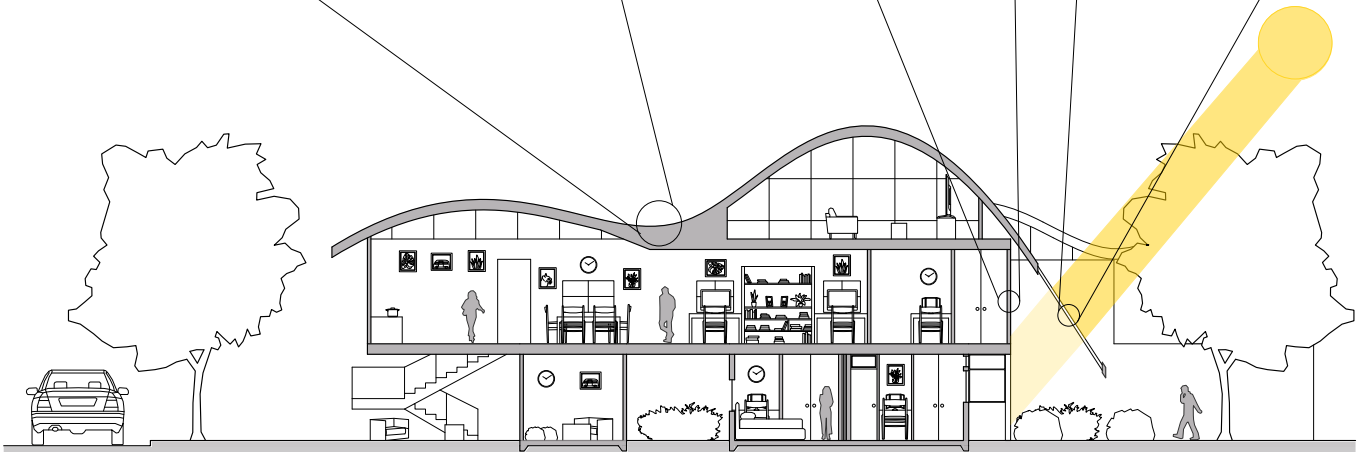
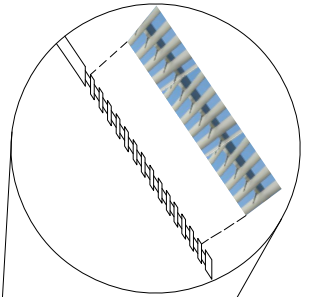
Water Collection and Conservation:
 Having curved roofs allows for rain water to flow down the slope of the roof towards a drainage pipe. The drainage pipe will then direct the rain water into the ground to allow for conservation due to the scarcity of water. The water flows across the roof of the original Mar Vista house, providing water for the green roof and vegetation, then flows down the side to the lawn.



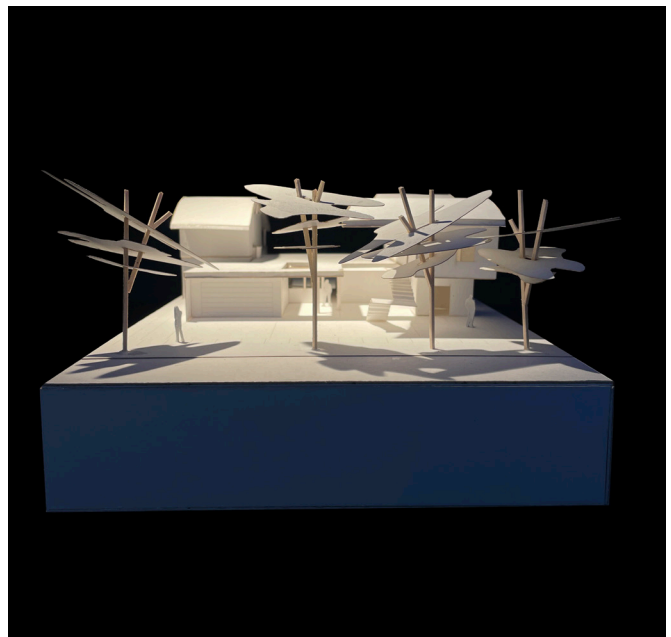
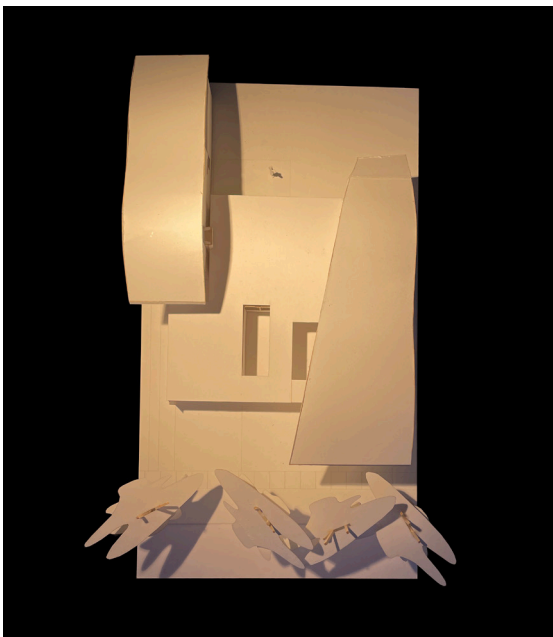
Sustainable Material:
 Using Timbercrete as the exterior material for the dwelling units allows for better insulation, more fire-resistance, and a longer life-span. Timbercrete is made of sawdust and concrete mixed together and is lighter than regular concrete, making it easier to transport. The sawdust replaces components in concrete that are most energy intensive to produce, making it a green material.



Daylight, Sunlight, and Shading:
 The tall curve of the roofs allows for large windows to be put in to let sunlight into the dwelling units. The intensity of the Los Angeles sun can be high, so the windows will be slightly diffusing. The height of the buildings also allow for shading to certain parts of the property, depending on the orientation of the sun.



BUILDING SECTION
 0 4 8 16



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Second Year Spring Studio
January 2024 - May 2024

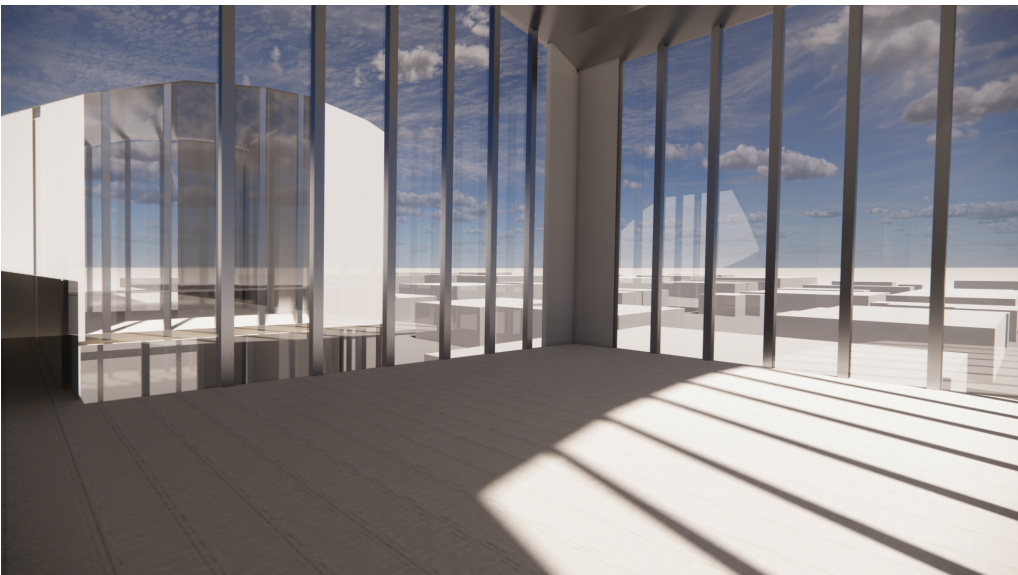
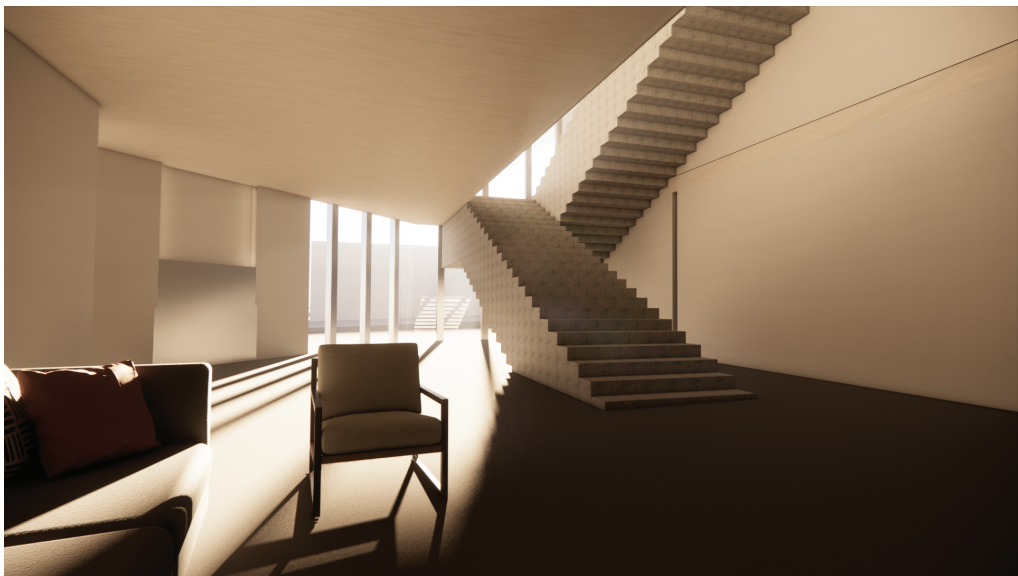
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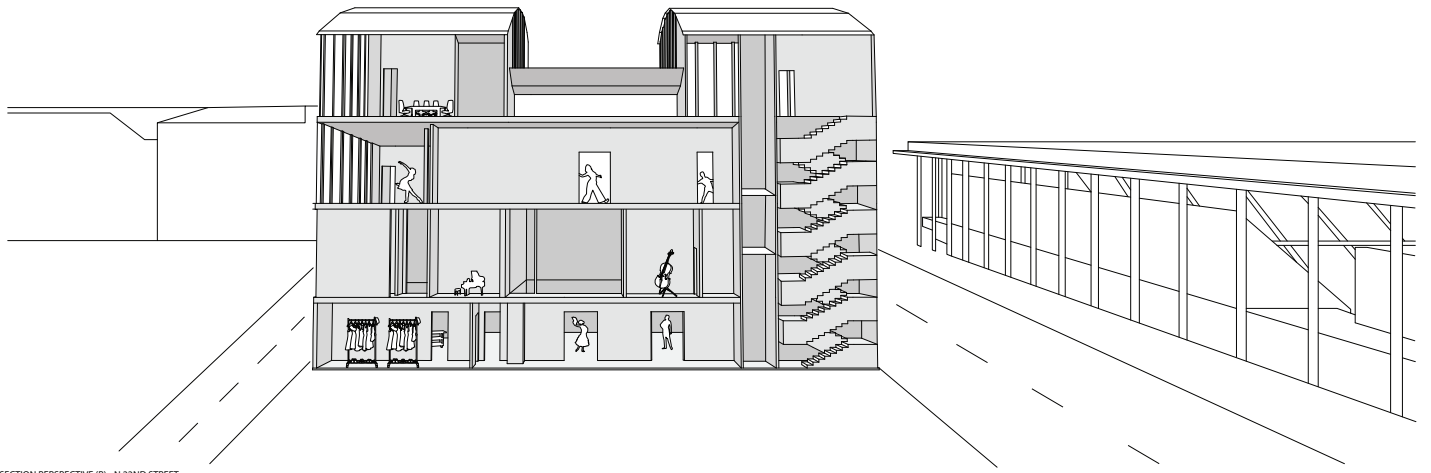
Site Analysis 22-23

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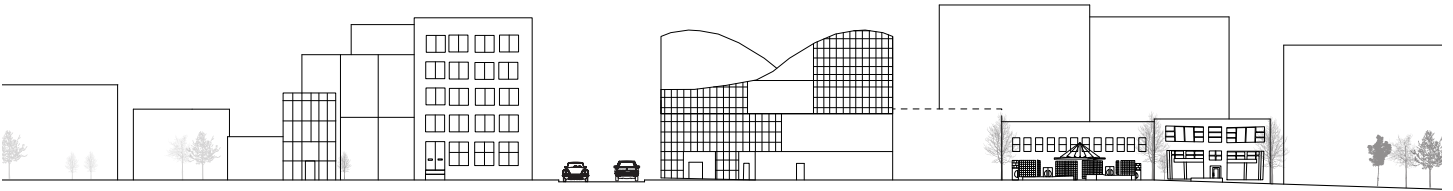
PERFORMING PUBLICS

Performing Publics was a project based around designing a performing arts center in St. Louis, Missouri. It would address views of Downtown and the Gateway Arch, as well as integrating people into a public space and creating an inviting lobby.



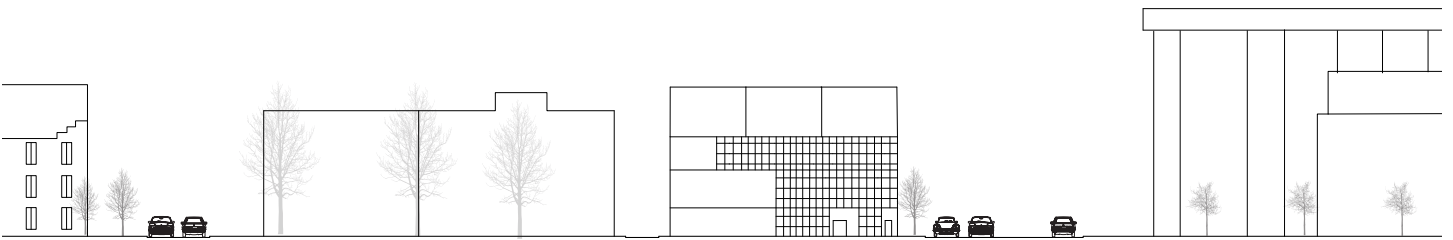


SECTION PERSPECTIVE (B) - N 22ND STREET



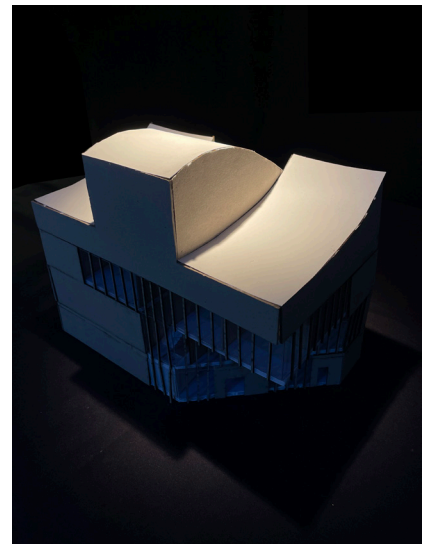
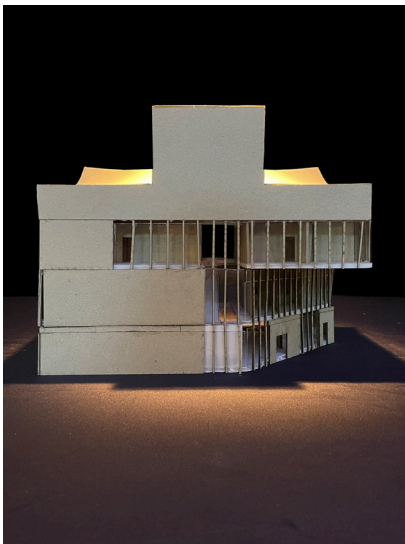
OLIVE STREET ELEVATION

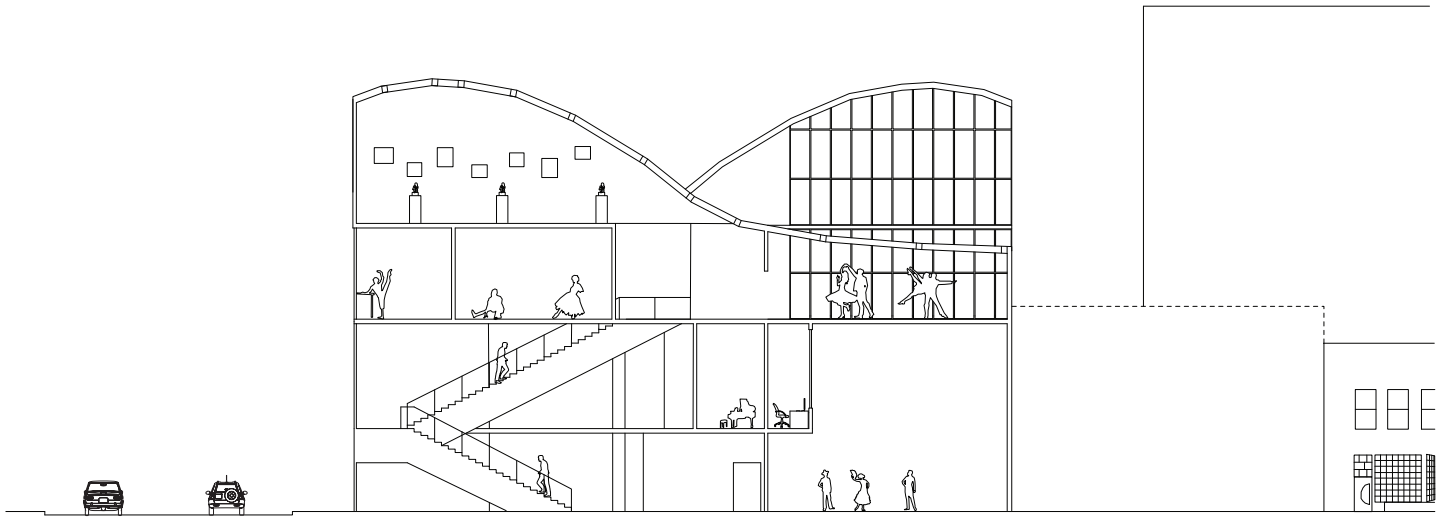
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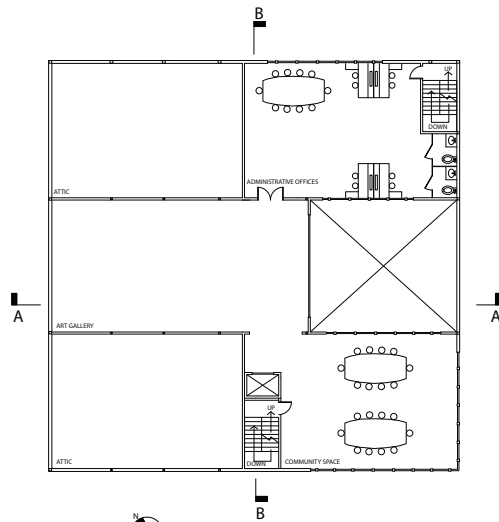
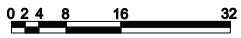
22ND STREET ELEVATION

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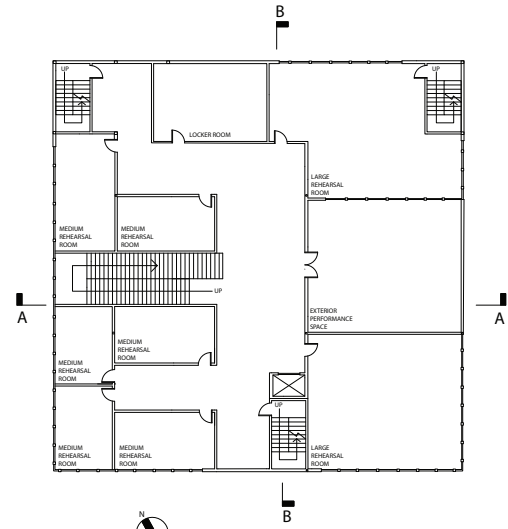




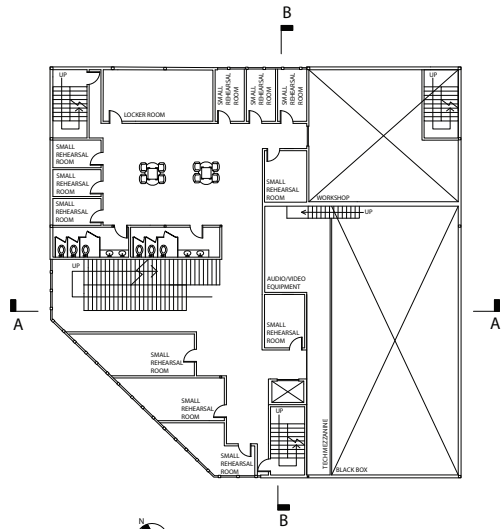
SECTION A - OLIVE STREET



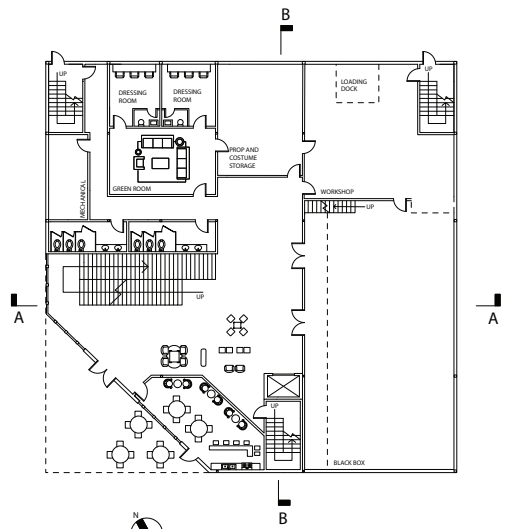
FLOOR 4



FLOOR 3



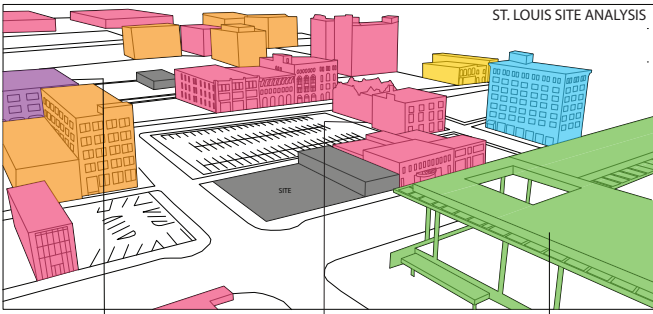
FLOOR 2



FLOOR 1

SITE ANALYSIS

Site Analysis was an investigation of the site and what life is like in St. Louis. It was also an exploration of study models and what configurations could be made for the art center.



ST. LOUIS SITE ANALYSIS



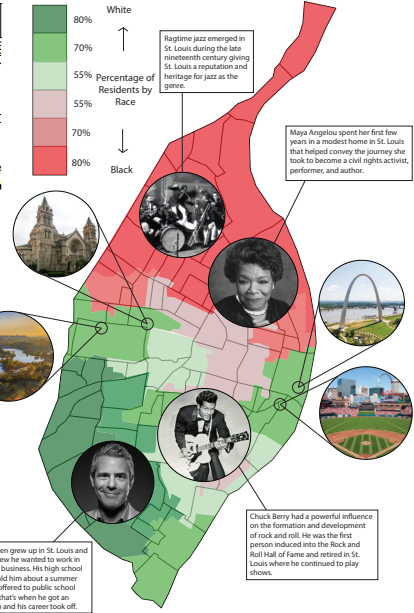
BUILDING FABRIC DIAGRAM
This diagram conveys how the area our site is in fits with buildings of different context. We will be adding in a Performing Arts Center to the mix, elevating the area even more.

OPEN AND CLOSED SPACE DIAGRAM

This diagram conveys how the area our site is in does not seem to be very dense and has a lot of open areas in the surrounding context. This allows our site to have a chance to "lose off" the block it is a part of.

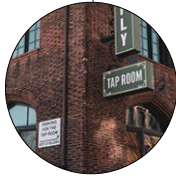


CIRCULATION AND TRANSPORTATION DIAGRAM



Concrete and Steel

The Packard Building is built of concrete and steel frames and sturdy underpinnings to support heavy loads.



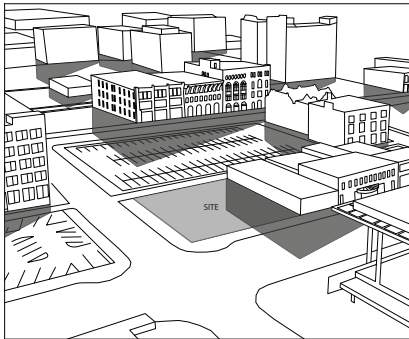
Brick

The Schlafly Tap Room uses traditional architecture and has an old world style pub feel. The building brings character to the downtown area of St. Louis.

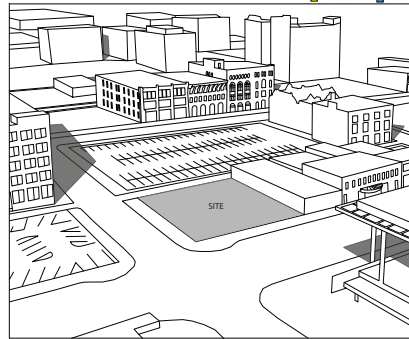


WDZ - 615

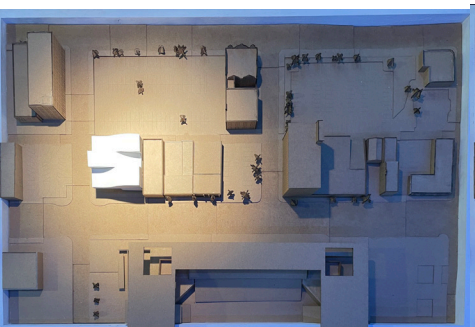
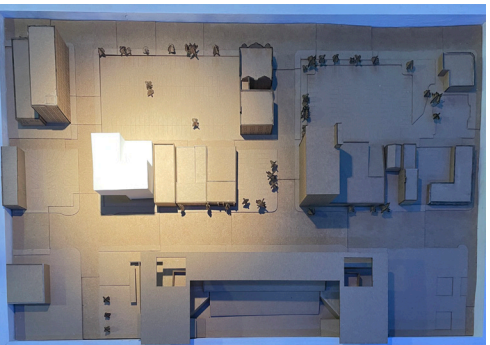
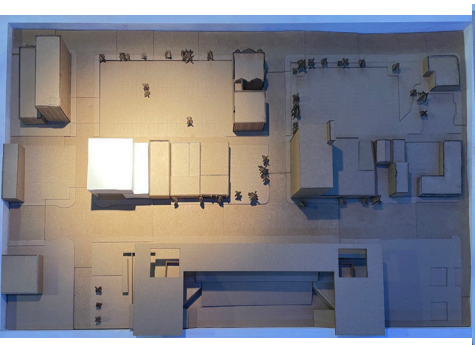
Banker Wire WDZ - 615 welded wire mesh is featured in several aspects of the stadium to keep the fans safe while adding to the environment of the game.



SOLAR DIAGRAM
August 21 - 10:00 A.M.

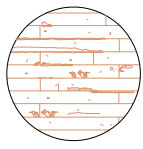
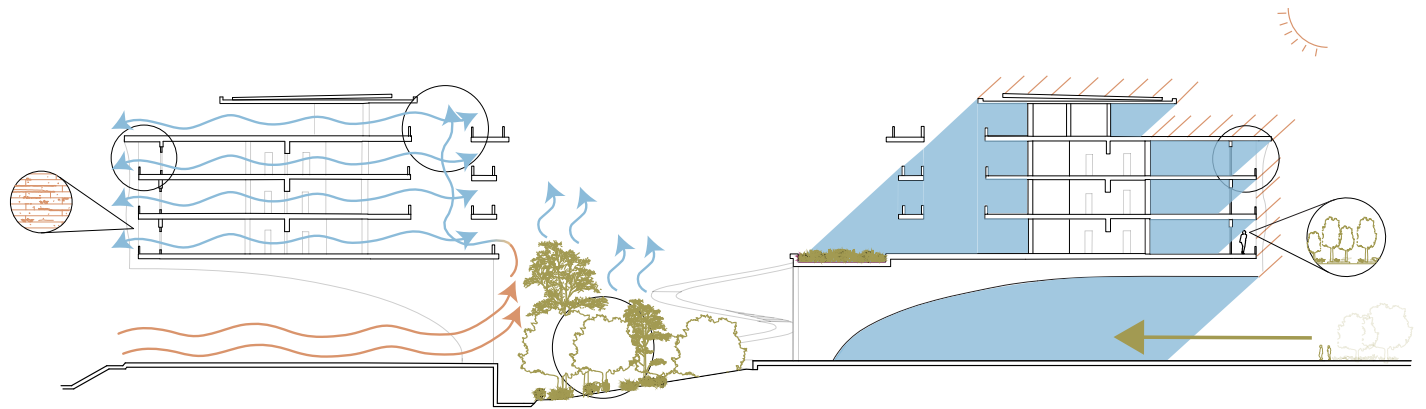
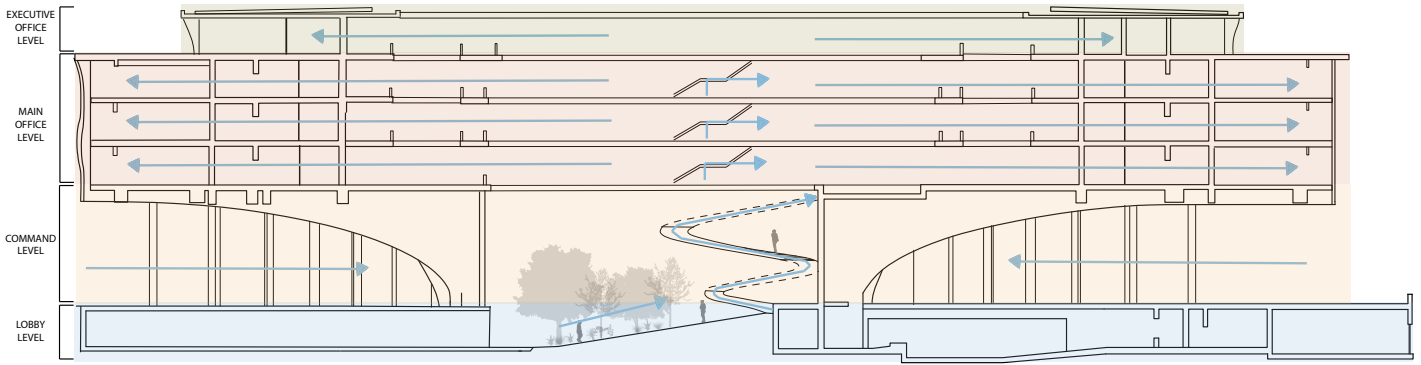
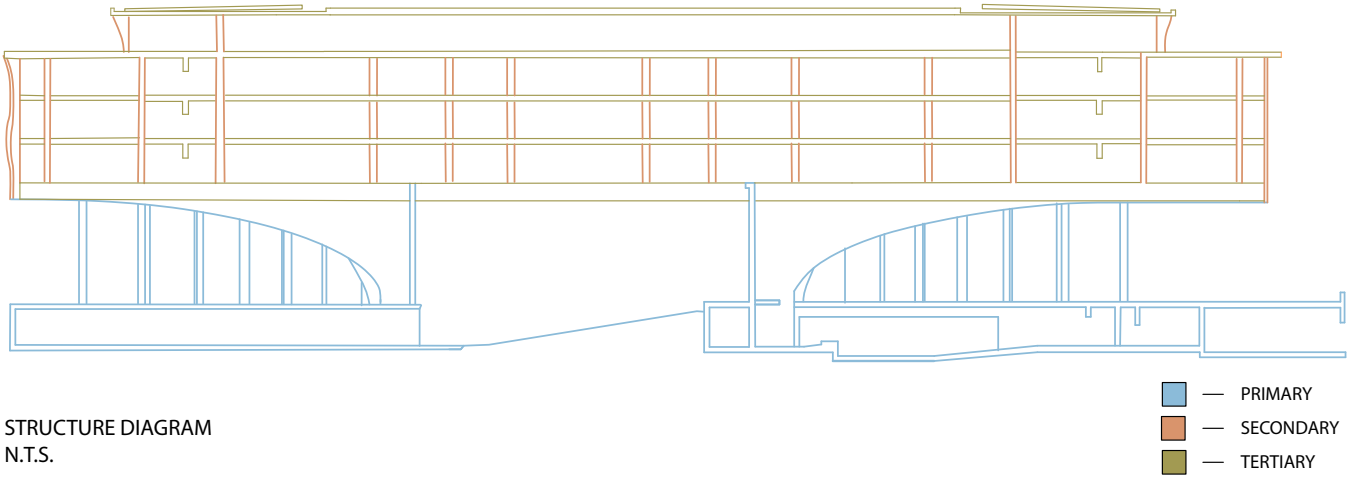


SOLAR DIAGRAM
August 21 - 3:00 P.M.



CASE STUDY

The Case Study was a partner precedent study on the Benin National Assembly. The parts of the project I worked extensively on were the section and the structure, circulation, and envelope diagrams.



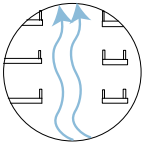
Use of multiple local materials for the project including: concrete, wood, and metals



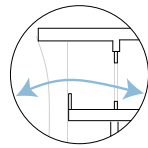
Additional approach to natural cooling using plants through evaporation and transpiration



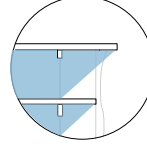
Upper floors allow multiple views out onto the nearby park landscape and across the city



Open access to the interior through the courtyard allows for natural stack ventilation

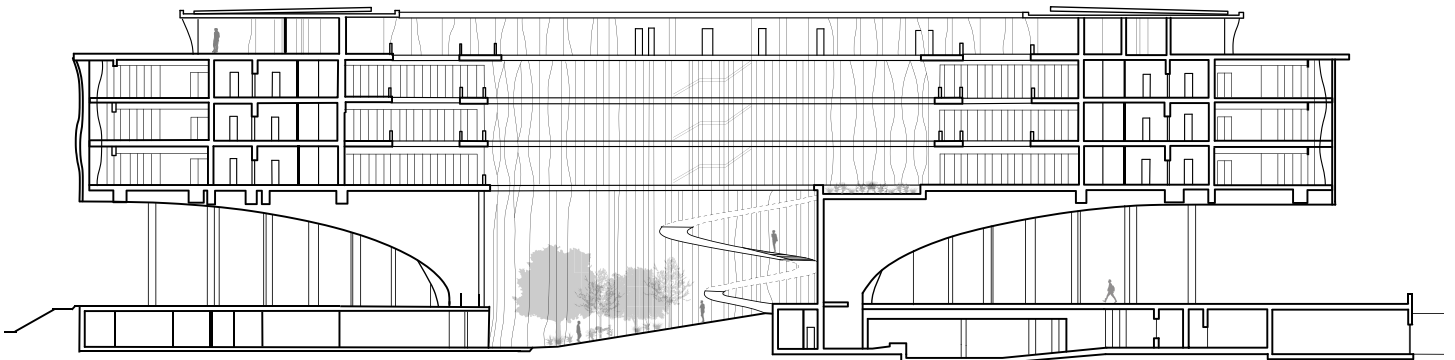


Exterior facade allows for cross ventilation by natural winds on upper levels by operable windows



Shaded Building form allows for shading throughout hottest points of the day

ENVELOPE DIAGRAM
N.T.S.



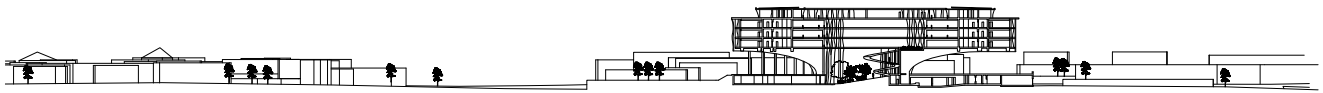
BUILDING SECTION

0 7 16 33 82

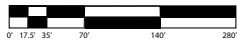




SITE PLAN
1"=70'-0"



SITE SECTION
1"=70'-0"



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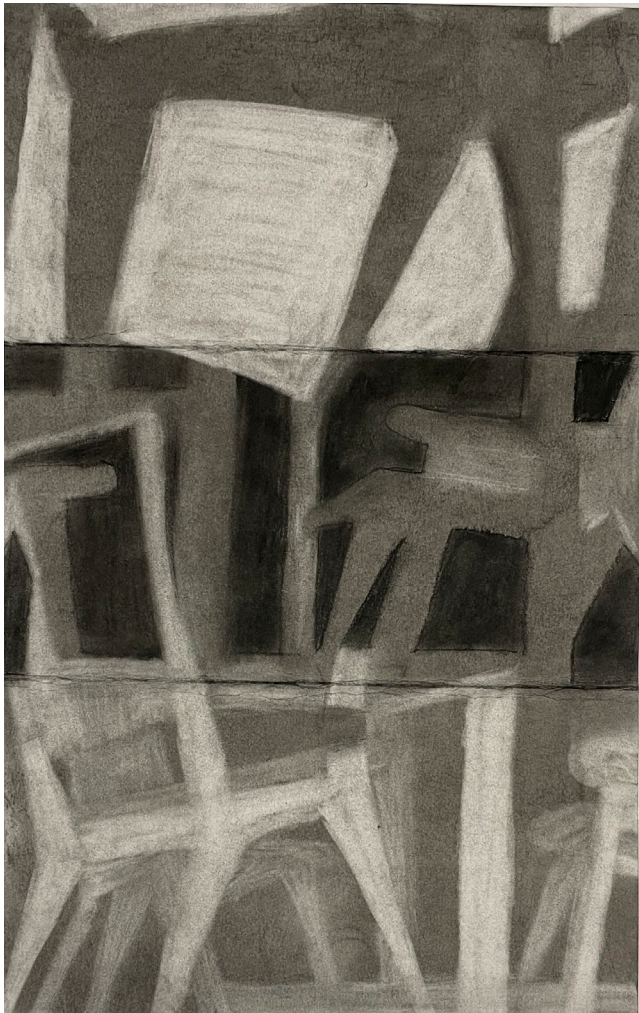
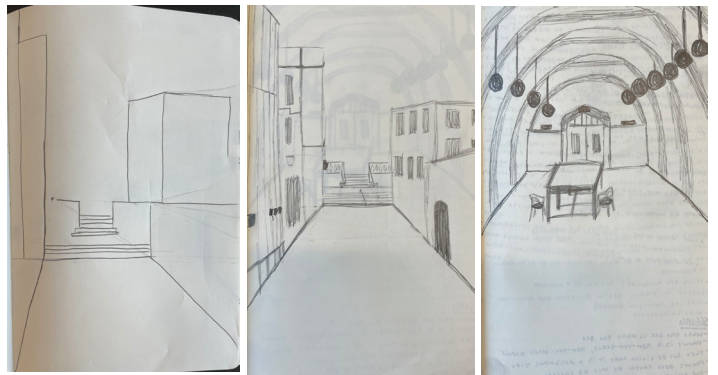
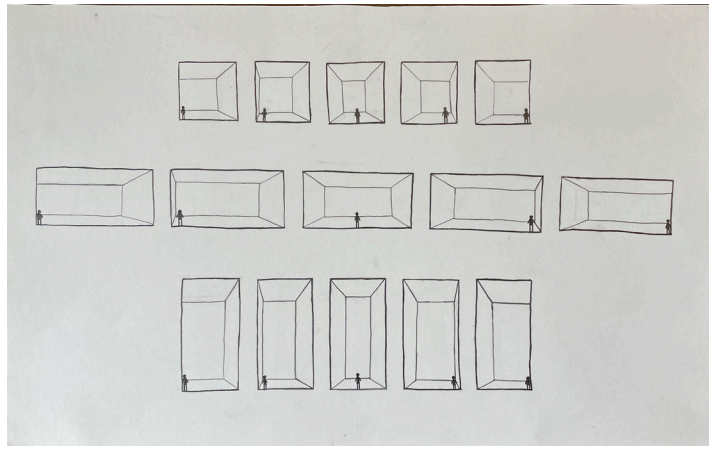
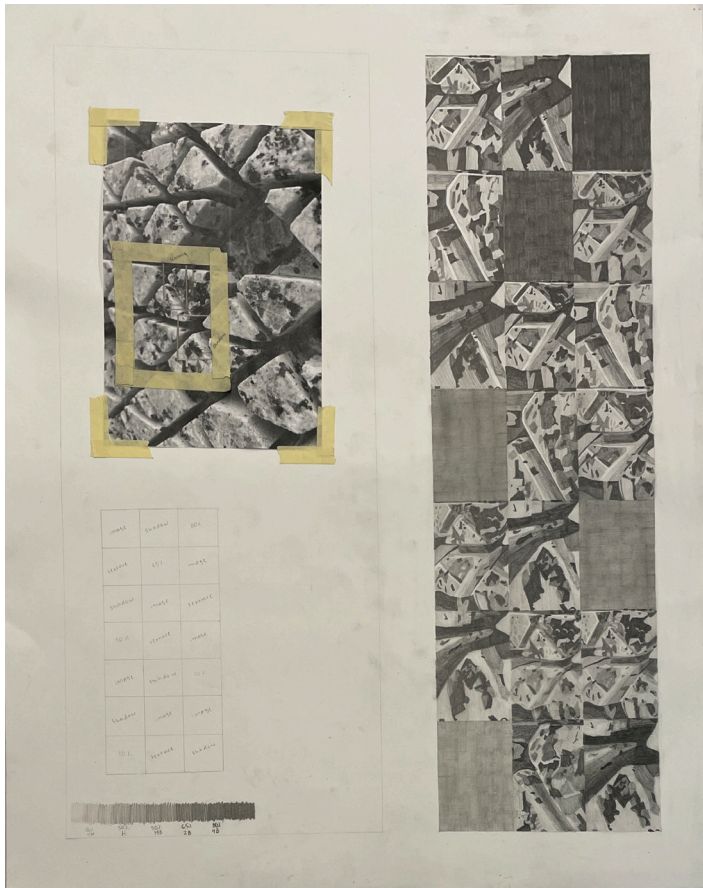
First Year Summer Studio June 2023 - August 2023

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Tall Order 32-35

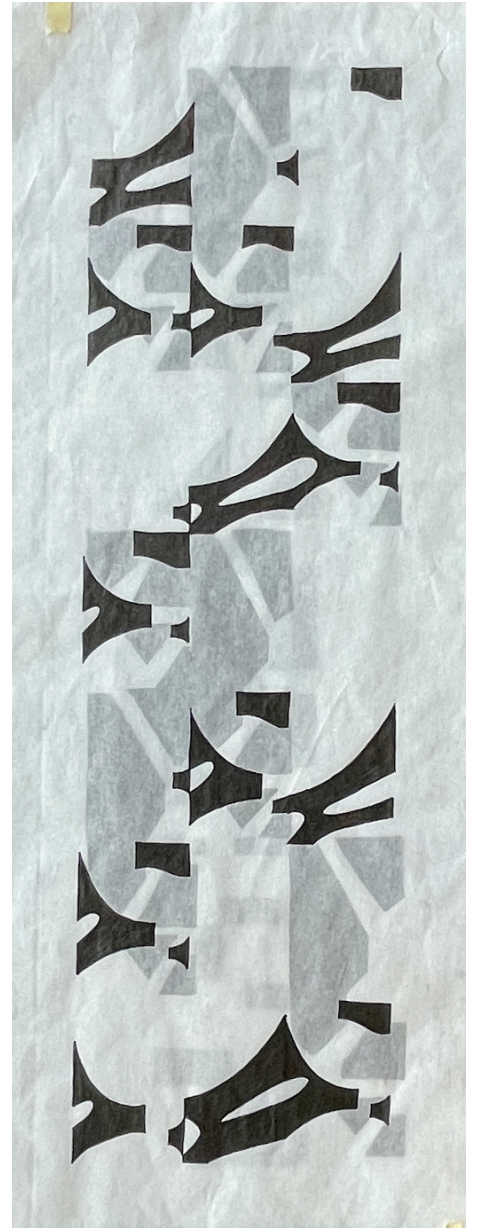
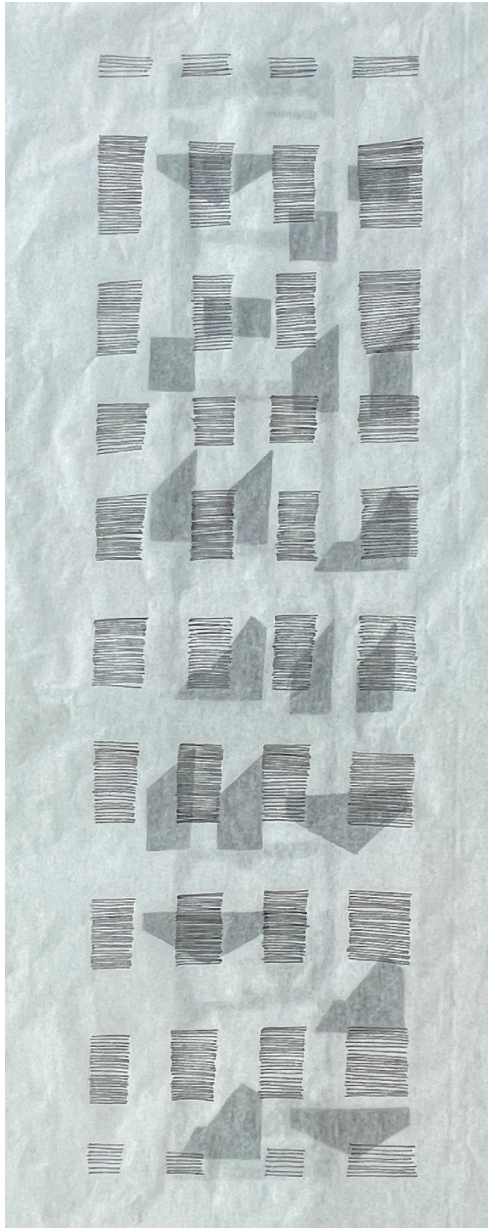
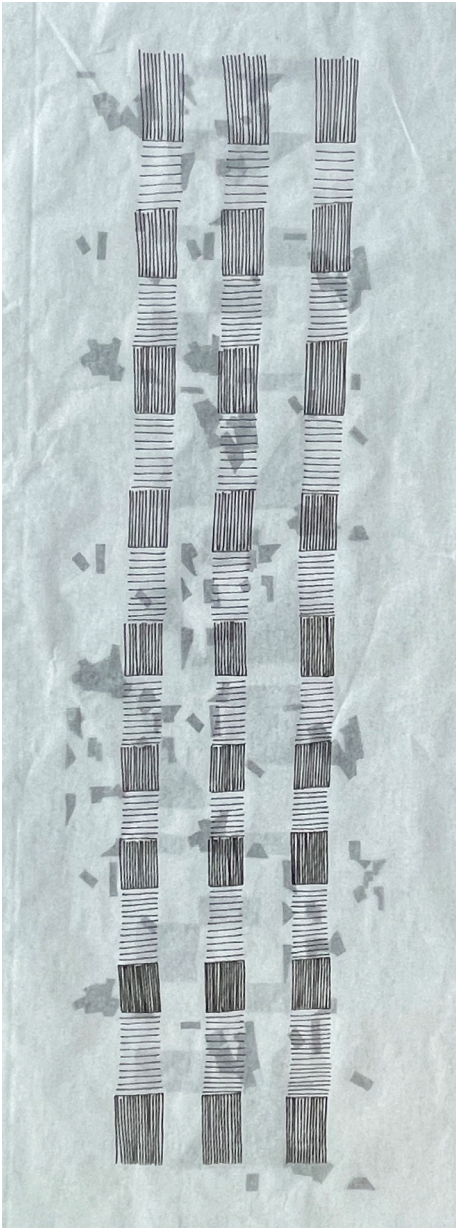
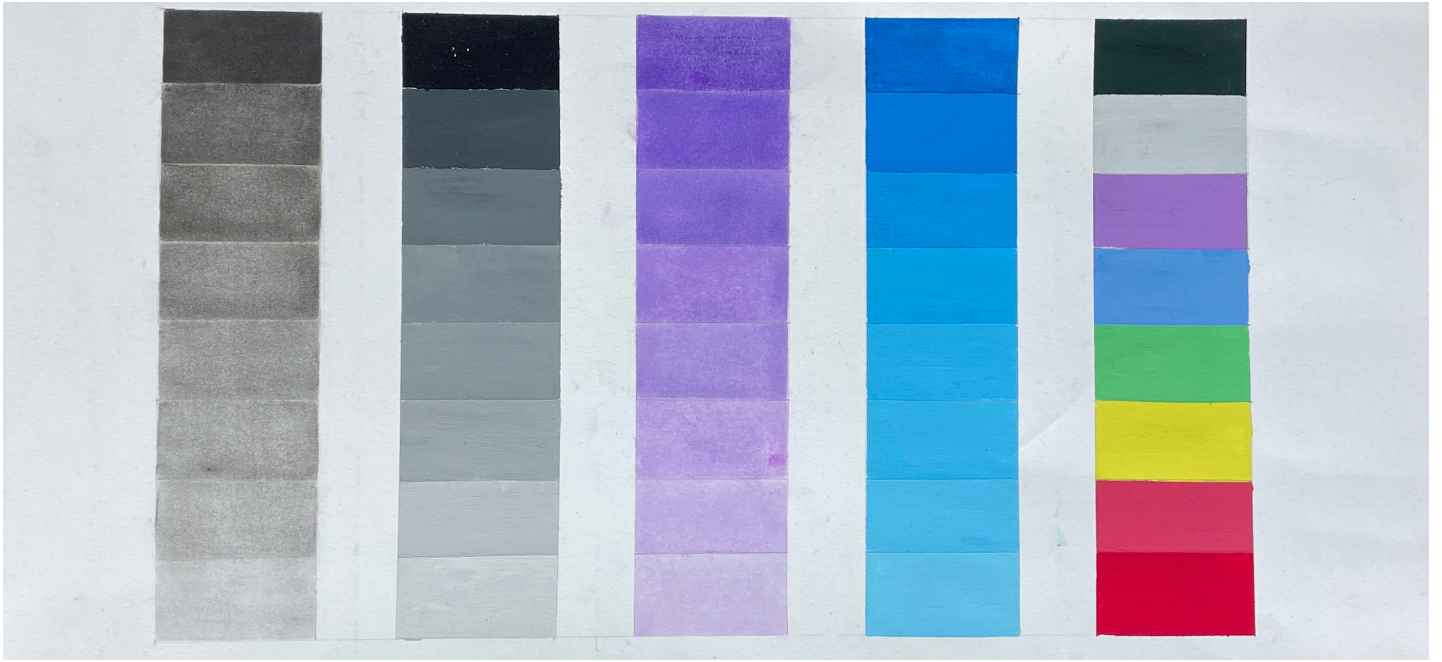
EXPERIENCE AND PERCEPTION

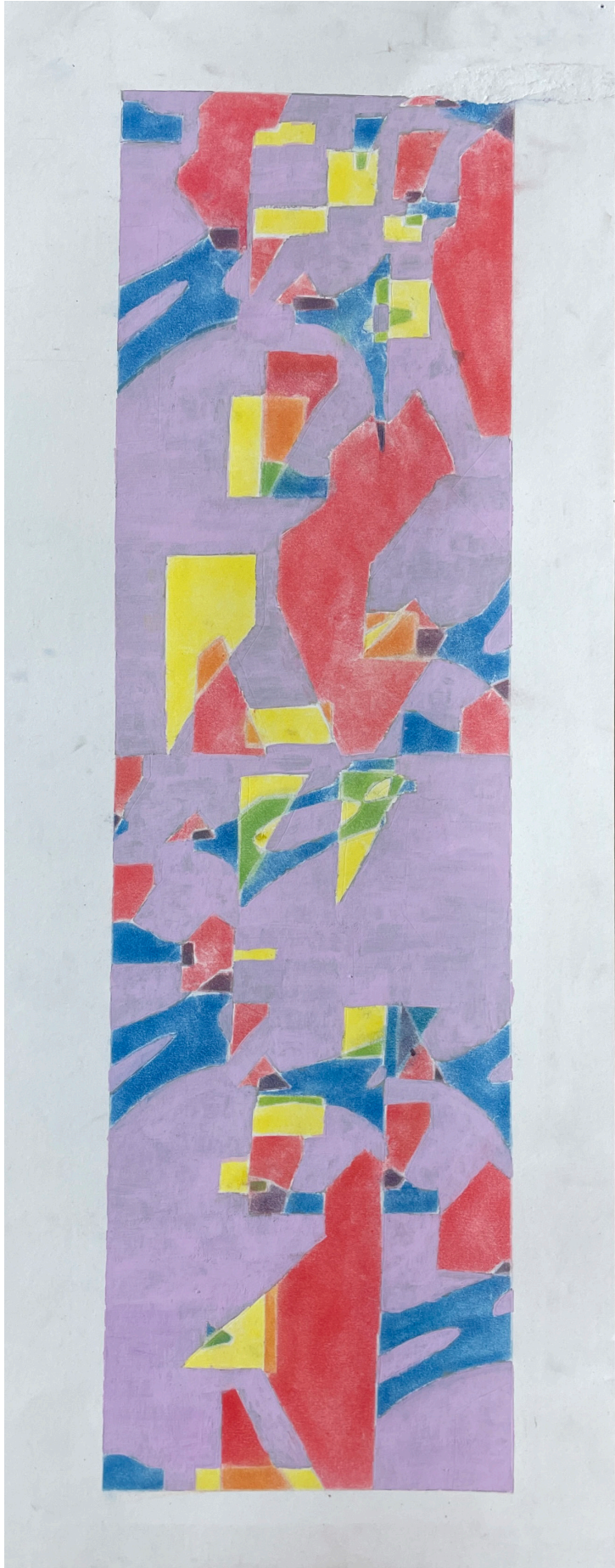
Experience and Perception began with drawing perspectives - first, from different angles in a box, then second, in a real space. There was also a tonal rendering, drawing detail and shading using different tones of a picture taken of an object with texture. Finally, working with charcoal, drawing furniture and continuing to work with tone.

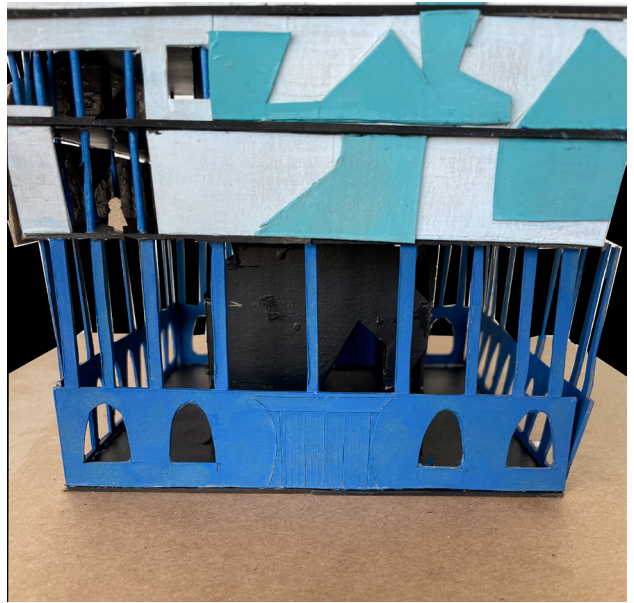


TALL ORDER

Tall Order began with value studies using charcoal, pastels, and gouache. By layering the weaving, cubic figures, and tonal renderings, a facade was created. Choosing one of these layers, a black-and-white value study and a color study were created for the facade. During the construction of the tower, a crown and entry were taken into consideration.







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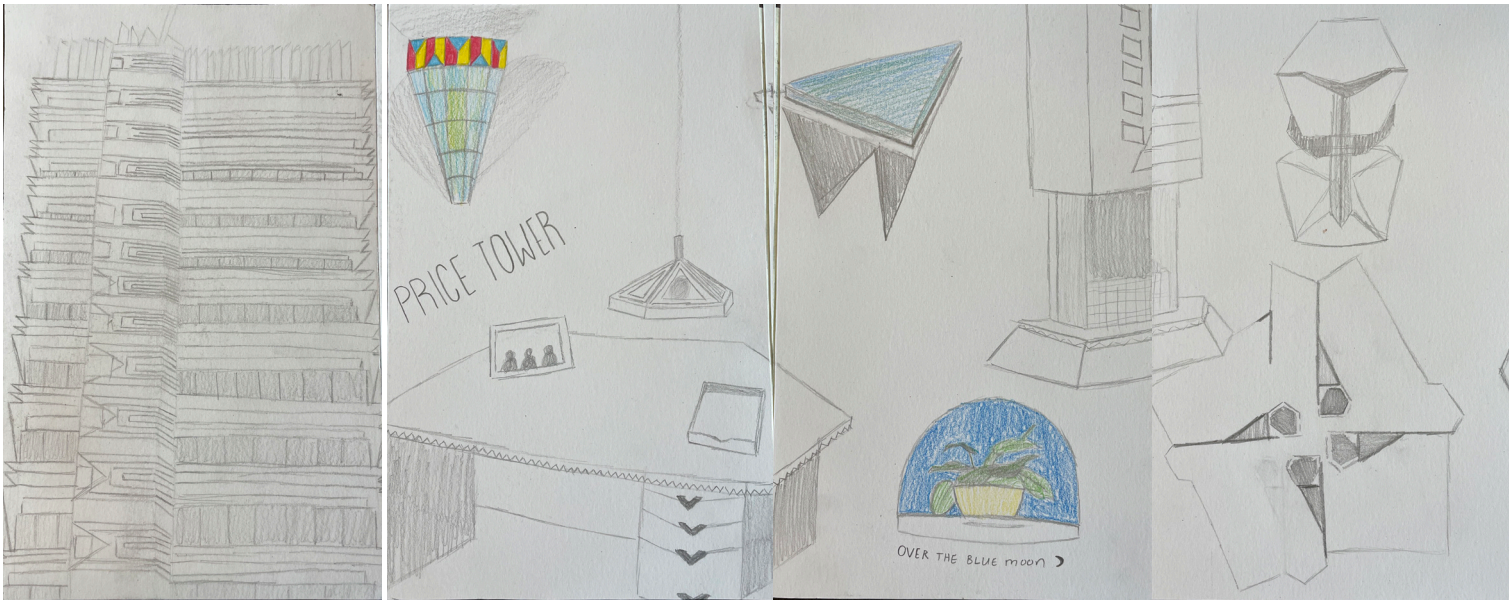
Travel Sketches

June 2023

September 2023

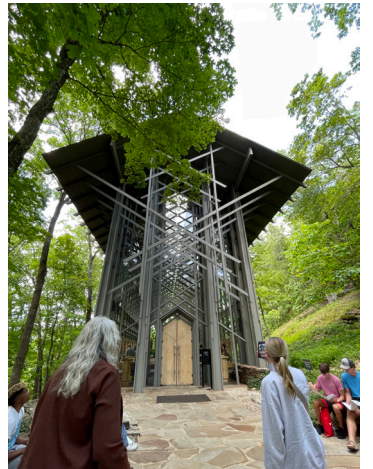
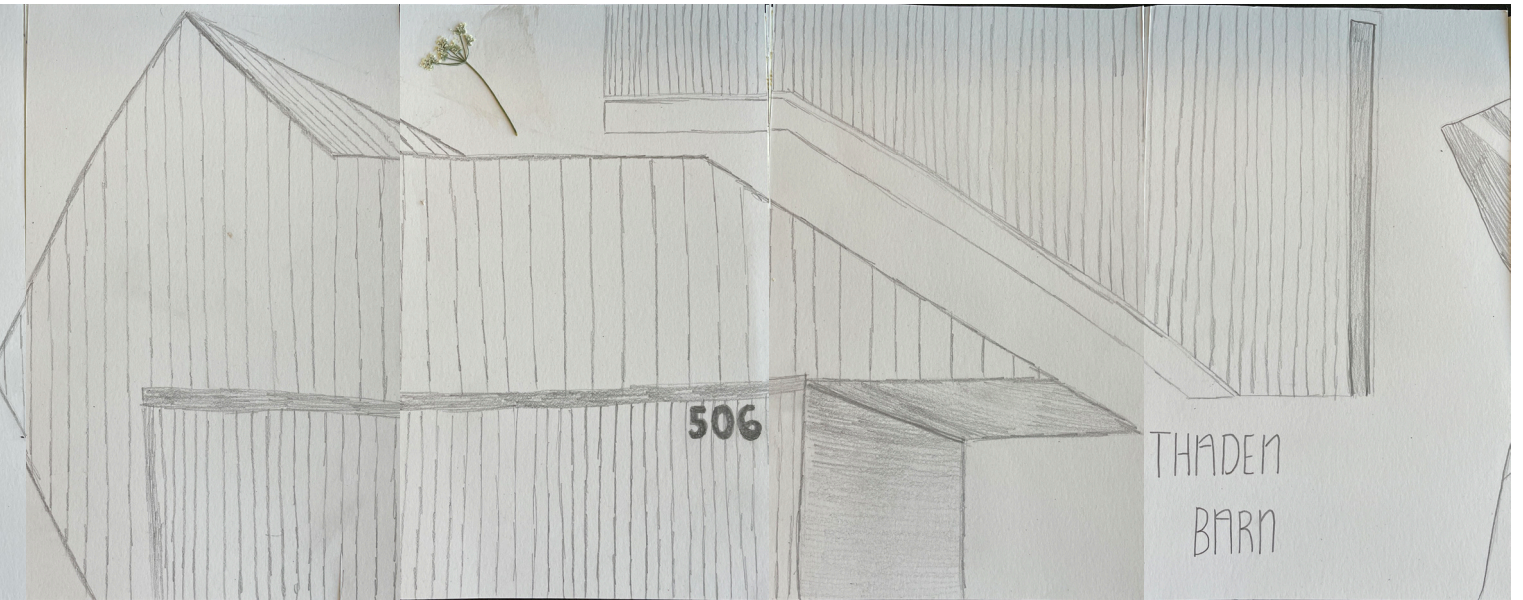
Tulsa, OK/Eureka Springs, AR 38-39

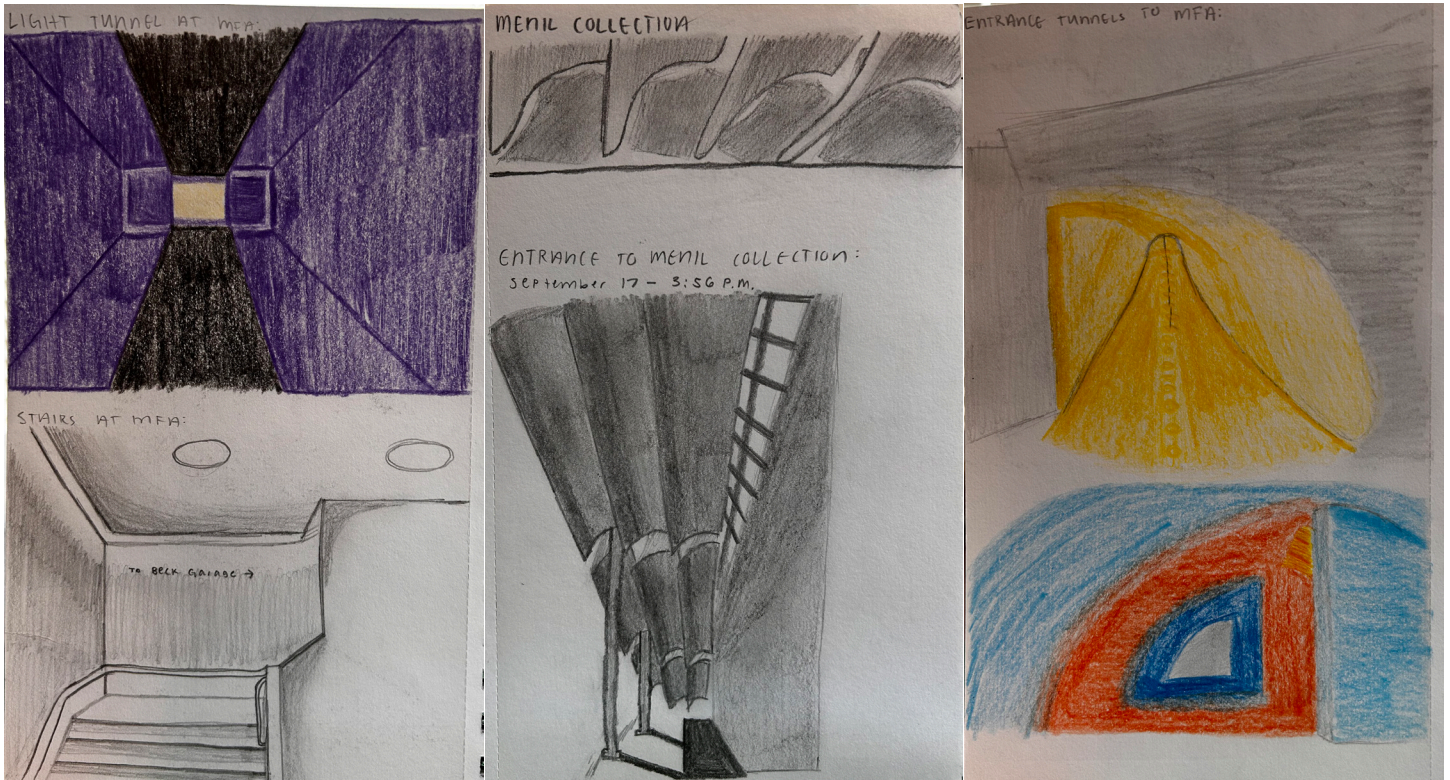
Houston, TX 40-41



TULSA, OK/EUREKA SPRINGS, AR

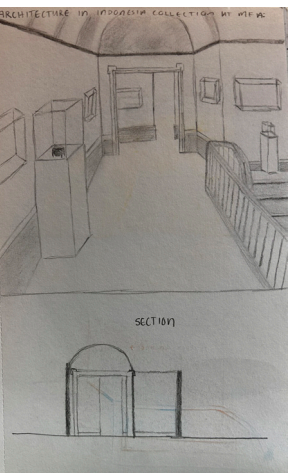
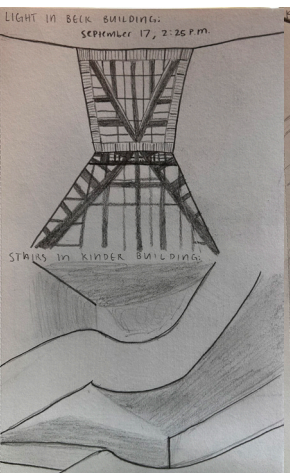
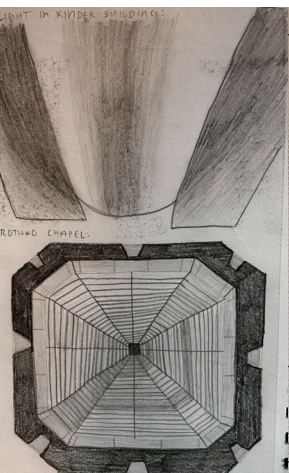
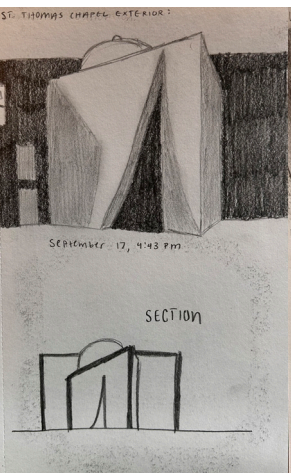
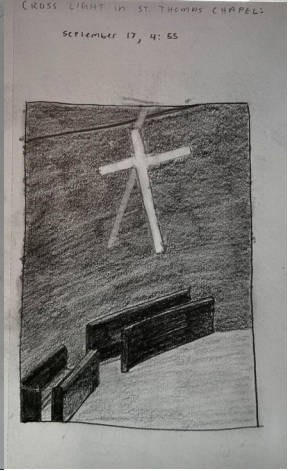
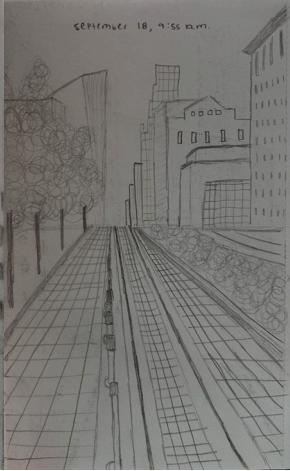
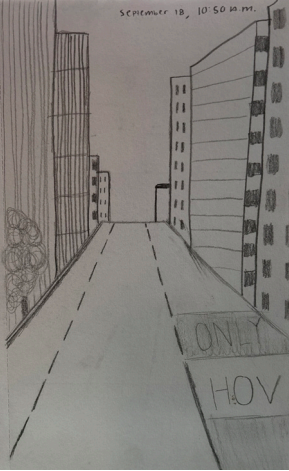
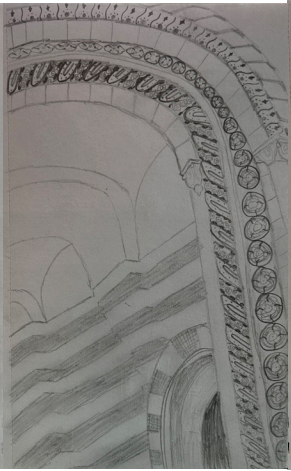
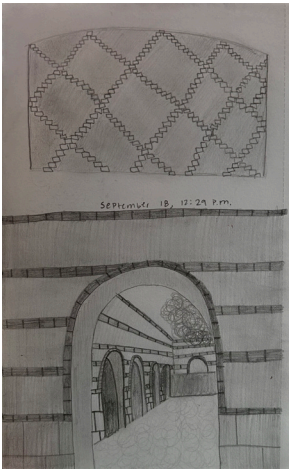
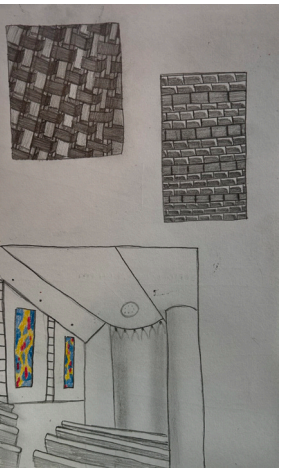
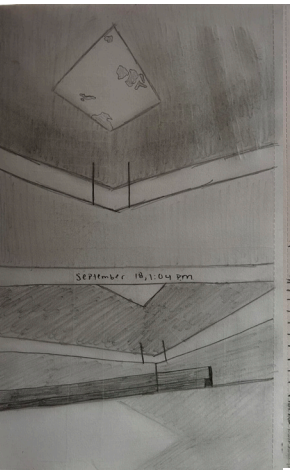
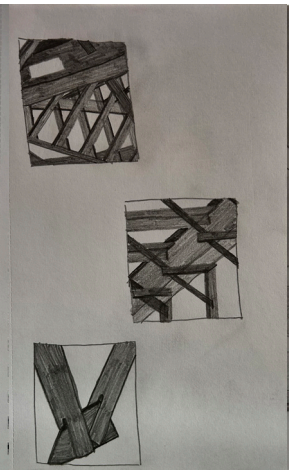
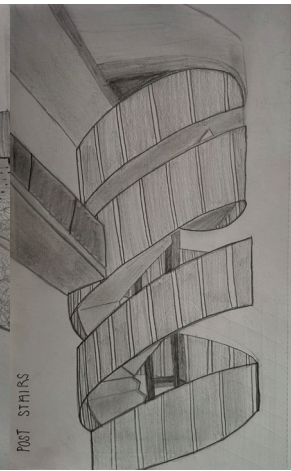
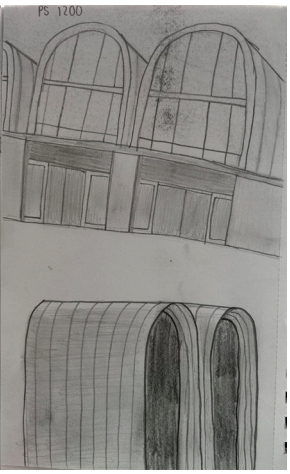
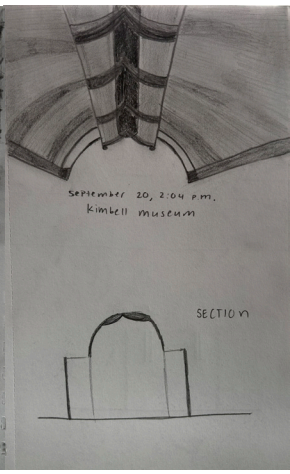
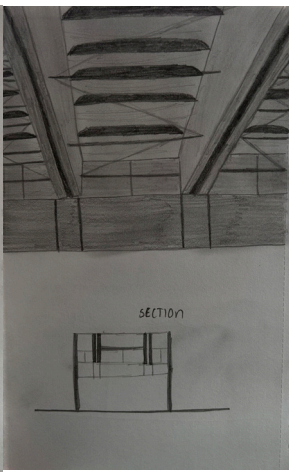
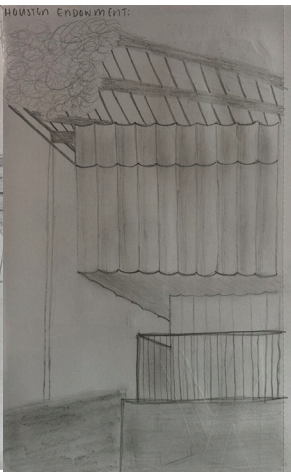
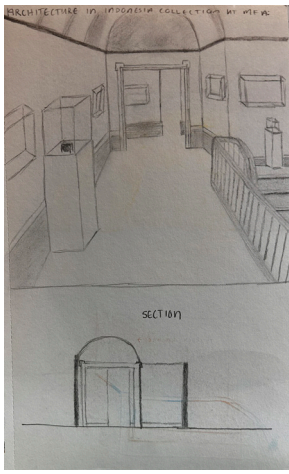
In June 2023, the architecture department took a field trip to Tulsa, Oklahoma to see Price Tower and Philtower. We also visited Eureka Springs, Arkansas to see Thorncrown Chapel, and on the way there we stopped in Rogers, Arkansas to see Thaden Barn. While visiting these places, we were to capture perspectives and parts of the building that were important or caught our eye.





HOUSTON, TX

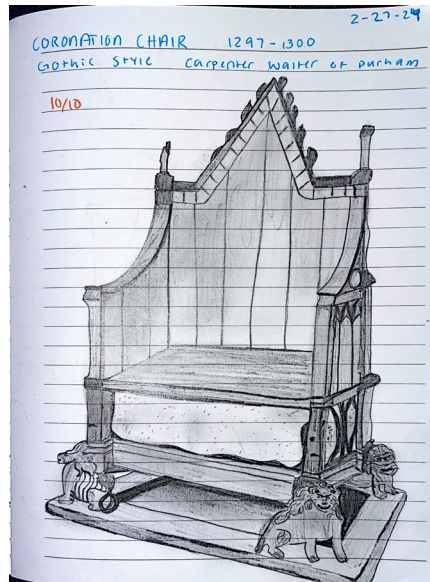
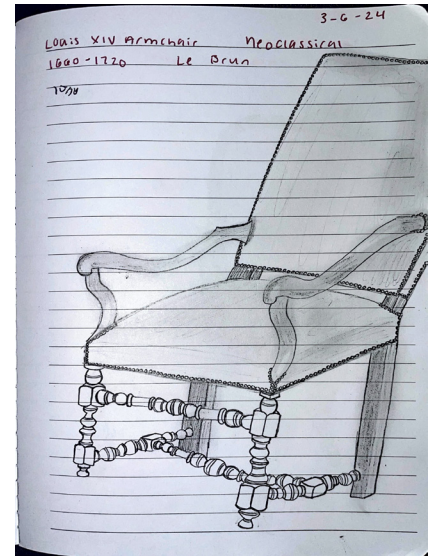
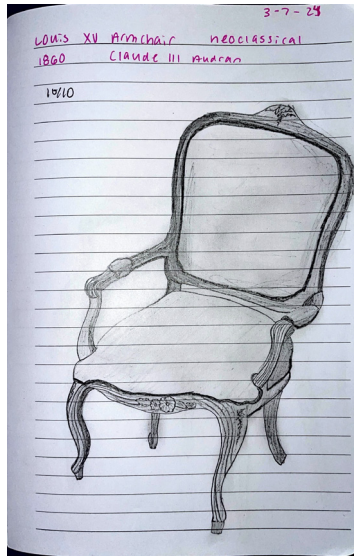
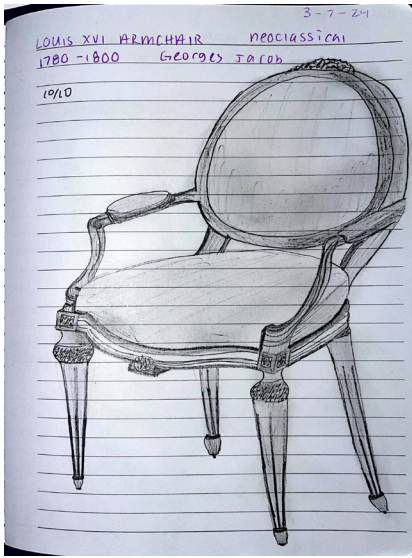
In September 2023, the architecture department took a field trip to Houston, Texas to visit The Museum of Fine Arts, The Rothko Chapel, The Menil Collection, University of St. Thomas, Rice University, Houston Endowment, The POST, and to do perspective drawings of the streets and city scape. On the way back, we stopped in Dallas, Texas at the Kimbell Art Museum. While visiting these places, we were to document the buildings and details through sketches.



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Interior Design Minor
January 2024 - December 2024

History of Interior Design 44-45
Interior Materials 46-49



HISTORY OF INTERIOR DESIGN

In History of Interior Design, each week there would be a furniture piece that had to be sketched. These began with more historical furniture pieces and led to more recent furniture pieces.

2-13-24
 MULLINS LIBRARY CHAIR
 mid-century - designer: unknown

8/10

ERGO SAKKINEN
 CHAIR

WOMB
 CHAIR

VERY
 FAMOUS
 YOU'LL
 LEARN
 ABOUT IT

3-27-24
 CONTINUOUS-BOW WINDSOR CHAIR
 18th century, Queen Anne period, designer: unknown

9/10
 Colonial
 American

4-25-24
 WASSILY CHAIR Modernist 1925
 Marcel Breuer

10

2-7-24
 Throne of Dagobert - Romanesque
 7th-11th cen. Designer unknown

10/10 Good job!

5-1-24
 Ruhlman Elephant Chair Art Deco
 1926 Jacques Emile Ruhlman

4-4-24
 Philip Webb Morris Chair 1880
 Georgian - Philip Webb

10

1-17-24
 Frank Lloyd Wright style
 'Origami' Lounge Chair, 1950s
 Designer: Frank Lloyd Wright

10/10

10/10

1-23-24
 Acacia Wood stool of King Tutankhamun
 Folding stool - Egyptian, 18th dynasty

10/10

2-21-24
 YOKE BACK CHAIR Ming Dynasty
 Ming and Qing Classical style - Designer unknown

10/10

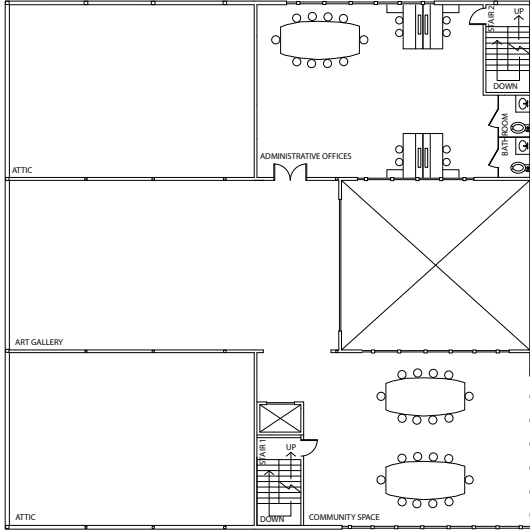
INTERIOR MATERIALS

In Interior Materials, the final project was to take a space we had previously designed and assign a material palette to the spaces and make a schedule for the materials.

MATERIALS:

- 1) Laminate Wood
- 2) Wood Veneer Acoustic Panel
- 3) Charcoal Felt Panel Fabric
- 4) Honed Ciclo Crystal Concrete
- 5) Vinyl Wood
- 6) Flint Maple Engineered Commercial Hardwood
- 7) Maple Stacked Wood
- 8) Titanium Pearl Natural Stone
- 9) Waterfall Polyester and Rayon Textile
- 10) Liberty Wool and Polyester Textile
- 11) Modular Brick





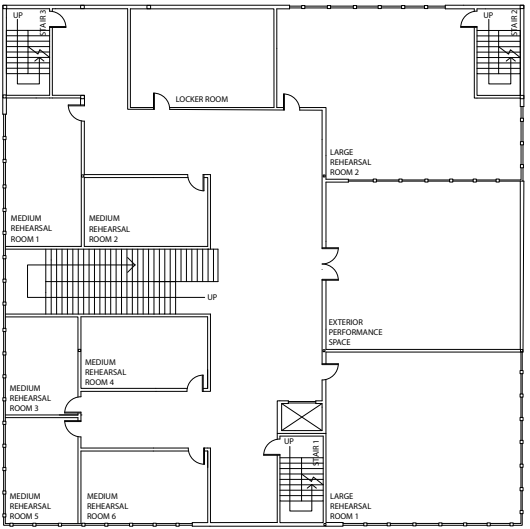
FLOOR 4
1/32" = 1' - 0"

FINISH SCHEDULE

SPACE #	SPACE NAME	FLOOR	WALL BASE	WALLS				CLG	NOTES
				N	E	S	W		
400	ART GALLERY	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
401	ATTIC	WOD5	PNT1	WOD6	WOD6	WOD6	WOD6	WOD6	
402	STAIRCASE 1	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
403	COMMUNITY SPACE	CONC1	RB1	GLS1	GLS1	GLS1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
404	ADMINISTRATIVE OFFICES	CONC1	RB1	GLS1	BR1	GLS1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
405	BATHROOM	CONC1	RB1	CRT1	CRT1	CRT1	CRT1	WOD3	
406	STAIRCASE 2	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
407	ATTIC	WOD5	PNT1	WOD6	WOD6	WOD6	WOD6	WOD6	

FINISH LEGEND

<p>ABR1 ACRYLATE-BUTADIENE RUBBER MFR Zeon Corporation STYLE Synthetic Rubber, Charcoal # Nipol DN003 SIZE -- NOTES Copolymer resistant to oil</p>	<p>GLS1 GLASS MFR Glaz-Tech Industries STYLE Tempered Glass # ASTM C1036 SIZE 4mm Thick NOTES Safety Glass</p>	<p>RB1 RUBBER COVE BASE MFR Armstrong Flooring STYLE Coved Stick, Ebony # R41EB SIZE 4" x 48" NOTES Thermoplastic rubber</p>
<p>BR1 BRICK MFR McNear Brick and Block STYLE Galvanized Steel, Face Bricks # Modular Bricks SIZE 2 1/4" x 7 5/8" NOTES Exceed standards of ASTM A653</p>	<p>PNT1 PAINT MFR Miller Paint STYLE Acro HP, Eggshell # White 115-3-05 SIZE -- NOTES Ultra-Low VOC resin</p>	<p>STN1 STONE MFR Polycor Natural Stone STYLE Raw # Titanium Pearl SIZE -- NOTES Tight-grained, Stable</p>
<p>CONC1 CONCRETE MFR CSI Collection STYLE Ciclo Crystal, Honed # -- SIZE 4 x 4 NOTES Natural Stone</p>	<p>PNT2 PAINT MFR Miller Paint STYLE Acro Pure, Satin # White 110410 SIZE -- NOTES Ultra-Low VOC resin</p>	<p>WOD3 WOOD MFR Mohawk Group STYLE Engineered Commercial Hardwood # 41 Flint Maple SIZE 5" x 9"-84" NOTES Enhanced Urethane Finish</p>
<p>CRT1 CERAMIC TILE MFR AKDO STYLE Origin Birch White # CR1911-RT10M0 SIZE 10 1/2" x 2 1/2" NOTES Matte Finish</p>	<p>PNT3 PAINT MFR Miller Paint STYLE Evolution, Soft Sheen # White 100405 SIZE -- NOTES Advanced resin system</p>	<p>WOD5 WOOD MFR Handprint STYLE Attic Pine Oriented Strand Board # On-Grade SIZE 5/8" x 2' x 4' NOTES Load Strength and Durability</p>



FLOOR 3
1/32" = 1' - 0"

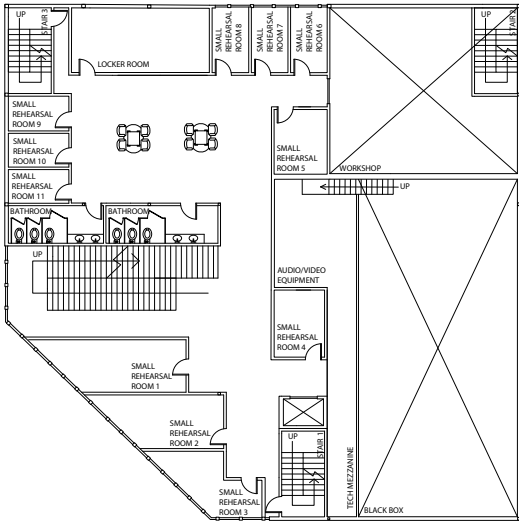
FINISH SCHEDULE

SPACE #	SPACE NAME	FLOOR	WALL BASE	WALLS				CLG	NOTES
				N	E	S	W		
300	MEDIUM REHEARSAL ROOM 1	WOD4	PNT1	FLT1	FLT1	FLT1	GLS1	WOD3	
301	MEDIUM REHEARSAL ROOM 2	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
302	MEDIUM REHEARSAL ROOM 3	WOD4	PNT1	FLT1	FLT1	FLT1	GLS1	WOD3	
303	MEDIUM REHEARSAL ROOM 4	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
304	MEDIUM REHEARSAL ROOM 5	WOD4	PNT1	FLT1	FLT1	GLS1	GLS1	WOD3	
305	MEDIUM REHEARSAL ROOM 6	WOD4	PNT1	FLT1	FLT1	GLS1	FLT1	WOD3	
306	STAIRCASE 1	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
307	LARGE REHEARSAL ROOM 1	WOD4	PNT1	FLT1	GLS1	GLS1	FLT1	WOD3	
308	LARGE REHEARSAL ROOM 2	WOD4	PNT1	GLS1	GLS1	GLS1	FLT1	WOD3	
309	STAIRCASE 2	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
310	LOCKER ROOM	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
311	STAIRCASE 3	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	

<p>GLS1 GLASS MFR Glaz-Tech Industries STYLE Tempered Glass # ASTM C1036 SIZE 4mm Thick NOTES Safety Glass</p>	<p>PNT3 PAINT MFR Miller Paint STYLE Evolution, Soft Sheen # White 100405 SIZE -- NOTES Advanced resin system</p>	<p>WOD3 WOOD MFR Mohawk Group STYLE Engineered Commercial Hardwood # 41 Flint Maple SIZE 5" x 9"-84" NOTES Enhanced Urethane Finish</p>
<p>PNT1 PAINT MFR Miller Paint STYLE Acro HP, Eggshell # White 115-3-05 SIZE -- NOTES Ultra-Low VOC resin</p>	<p>RB1 RUBBER COVE BASE MFR Armstrong Flooring STYLE Coved Stick, Ebony # R41EB SIZE 4" x 48" NOTES Thermoplastic rubber</p>	<p>WOD4 WOOD MFR Porcelanosa STYLE 1L Smooth, Laminado # 100114127 - L167011832 SIZE 7 1/2" x 49 5/8" x 1/4" NOTES Extreme resilience</p>
<p>PNT2 PAINT MFR Miller Paint STYLE Acro Pure, Satin # White 110410 SIZE -- NOTES Ultra-Low VOC resin</p>	<p>STN1 STONE MFR Polycor Natural Stone STYLE Raw # Titanium Pearl SIZE -- NOTES Tight-grained, Stable</p>	

FINISH LEGEND

<p>ABR1 ACRYLATE-BUTADIENE RUBBER MFR Zeon Corporation STYLE Synthetic Rubber, Charcoal # Nipol DN003 SIZE -- NOTES Copolymer resistant to oil</p>	<p>CONC1 CONCRETE MFR CSI Collection STYLE Ciclo Crystal, Honed # -- SIZE 4 x 4 NOTES Natural Stone</p>
<p>BR1 BRICK MFR McNear Brick and Block STYLE Galvanized Steel, Face Bricks # Modular Bricks SIZE 2 1/4" x 7 5/8" NOTES Exceed standards of ASTM A653</p>	<p>FLT1 FELT MFR DesignTex STYLE Charcoal, Panel Fabric # AM003-804 SIZE 70" Wide NOTES Rapidly renewable materials</p>



FLOOR 2
1/32" = 1' - 0"

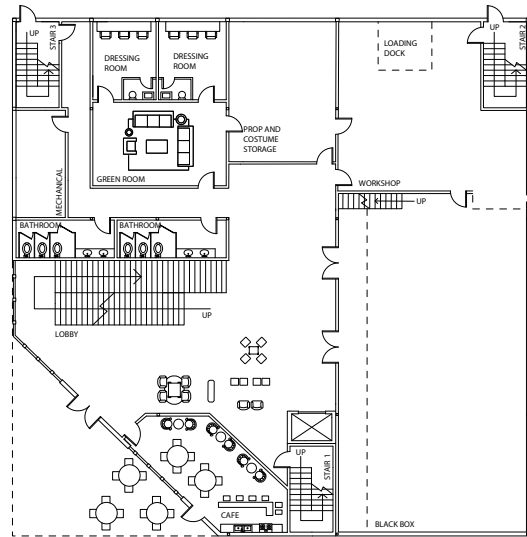
FINISH LEGEND

ABR1	ACRYLATE-BUTADIENE RUBBER	MFR Zeon Corporation	STYLE Synthetic Rubber, Charcoal	# Nipol DN003	SIZE --	NOTES Copolymer resistant to oil
AP1	ACOUSTIC PANEL	MFR Navy Island	STYLE Wood Veneer, Sintered Resin-Reinforced Glass Wool	# Walnut ASTM-E84	SIZE 60" x 144"	NOTES Absorb and block sound
BR1	BRICK	MFR McNear Brick and Block	STYLE Galvanized Steel, Face Bricks	# Modular Bricks	SIZE 2 1/4" x 7 5/8"	NOTES Exceed standards of ASTM A653
CONC1	CONCRETE	MFR CSI Collection	STYLE Ciclo Crystal, Honed	# --	SIZE 4 x 4	NOTES Natural Stone

FINISH SCHEDULE

SPACE #	SPACE NAME	FLOOR	WALL BASE	WALLS				CLG	NOTES
				N	E	S	W		
200	SMALL REHEARSAL ROOM 1	WOD4	PNT1	FLT1	FLT1	FLT1	GLS1	WOD3	
201	SMALL REHEARSAL ROOM 2	WOD4	PNT1	FLT1	FLT1	FLT1	GLS1	WOD3	
202	SMALL REHEARSAL ROOM 3	WOD4	PNT1	FLT1	FLT1	GLS1	GLS1	WOD3	
203	STAIRCASE 1	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
204	TECH MEZZANINE	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	AP1	
205	AUDIO/VIDEO EQUIPMENT	CONC1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
206	BLACKBOX	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	AP1	
207	SMALL REHEARSAL ROOM 4	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
208	SMALL REHEARSAL ROOM 5	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
209	WORKSHOP	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
210	STAIRCASE 2	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
211	SMALL REHEARSAL ROOM 6	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
212	SMALL REHEARSAL ROOM 7	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
213	SMALL REHEARSAL ROOM 8	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
214	LOCKER ROOM	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
215	STAIRCASE 3	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
216	SMALL REHEARSAL ROOM 9	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
217	SMALL REHEARSAL ROOM 10	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
218	SMALL REHEARSAL ROOM 11	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	WOD3	
219	BATHROOM	CONC1	RB1	CRT1	CRT1	CRT1	CRT1	WOD3	
220	BATHROOM	CONC1	RB1	CRT1	CRT1	CRT1	CRT1	WOD3	

CRT1	CERAMIC TILE	MFR AKDO	STYLE Origin Birch White	# CR1911-RT10M0	SIZE 10 1/2" x 2 1/2"	NOTES Matte Finish
FLT1	FELT	MFR DesignTex	STYLE Charcoal, Panel Fabric	# AM003-804	SIZE 70" Wide	NOTES Rapidly renewable materials
GLS1	GLASS	MFR Glaz-Tech Industries	STYLE Tempered Glass	# ASTM C1036	SIZE 4mm Thick	NOTES Safety Glass
PNT1	PAINT	MFR Miller Paint	STYLE Acro HP, Eggshell	# White 115-3-05	SIZE --	NOTES Ultra-Low VOC resin
PNT2	PAINT	MFR Miller Paint	STYLE Acro Pure, Satin	# White 110410	SIZE --	NOTES Ultra-Low VOC resin
PNT3	PAINT	MFR Miller Paint	STYLE Evolution, Soft Sheen	# White 100405	SIZE --	NOTES Advanced resin system
RB1	RUBBER COVE BASE	MFR Armstrong Flooring	STYLE Coved Stick, Ebony	# R41EB	SIZE 4" x 48"	NOTES Thermoplastic rubber
STN1	STONE	MFR Polycor Natural Stone	STYLE Raw	# Titanium Pearl	SIZE --	NOTES Tight-grained, Stable
WOD1	WOOD	MFR Mohawk Group	STYLE Vinyl	# 736 Spalding	SIZE 12" x 36"	NOTES Glue down
WOD2	WOOD	MFR Stacked Wood, Maple	STYLE IDS 0111	# 14" x 44"	SIZE 14" x 44"	NOTES Recycled Wood
WOD3	WOOD	MFR Mohawk Group	STYLE Engineered Commercial Hardwood	# 41 Flint Maple	SIZE 5" x 9"-84"	NOTES Enhanced Urethane Finish
WOD4	WOOD	MFR Porcelanosa	STYLE 1L Smooth, Laminado	# 100114127 - L167011832	SIZE 7 1/2" x 49 5/8" x 1/4"	NOTES Extreme resilience



FLOOR 1
1/32" = 1' - 0"

ABR1	ACRYLATE-BUTADIENE RUBBER	MFR Zeon Corporation	STYLE Synthetic Rubber, Charcoal	# Nipol DN003	SIZE --	NOTES Copolymer resistant to oil
AP1	ACOUSTIC PANEL	MFR Navy Island	STYLE Wood Veneer, Sintered Resin-Reinforced Glass Wool	# Walnut ASTM-E84	SIZE 60" x 144"	NOTES Absorb and block sound
BR1	BRICK	MFR McNear Brick and Block	STYLE Galvanized Steel, Face Bricks	# Modular Bricks	SIZE 2 1/4" x 7 5/8"	NOTES Exceed standards of ASTM A653
CONC1	CONCRETE	MFR CSI Collection	STYLE Ciclo Crystal, Honed	# --	SIZE 4 x 4	NOTES Natural Stone

FINISH SCHEDULE

SPACE #	SPACE NAME	FLOOR	WALL BASE	WALLS				CLG	NOTES
				N	E	S	W		
100	LOBBY	WOD1	PNT1	WOD2	WOD2	WOD2	WOD2 GLS1	WOD3	
101	CAFE	WOD1	PNT1	WOD2	WOD2	WOD2	WOD2 GLS1	WOD3	
102	STAIRCASE 1	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
103	BLACKBOX	WOD4	PNT1	FLT1	FLT1	FLT1	FLT1	AP1	
104	WORKSHOP	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
105	STAIRCASE 2	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
106	PROP AND COSTUME STORAGE	CONC1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
107	GREEN ROOM	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
108	DRESSING ROOM	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
109	DRESSING ROOM	CONC1	RB1	BR1	BR1	BR1	BR1	STN1*	*exposed raw stone roofing to allow space for HVAC and electrical systems
110	STAIRCASE 3	ABR1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
111	MECHANICAL	CONC1	RB1	PNT2	PNT2	PNT2	PNT2	PNT3	
112	BATHROOM	CONC1	RB1	CRT1	CRT1	CRT1	CRT1	WOD3	
113	BATHROOM	CONC1	RB1	CRT1	CRT1	CRT1	CRT1	WOD3	

FINISH LEGEND

CRT1	CERAMIC TILE	MFR AKDO	STYLE Origin Birch White	# CR1911-RT10M0	SIZE 10 1/2" x 2 1/2"	NOTES Matte Finish
FLT1	FELT	MFR DesignTex	STYLE Charcoal, Panel Fabric	# AM003-804	SIZE 70" Wide	NOTES Rapidly renewable materials
GLS1	GLASS	MFR Glaz-Tech Industries	STYLE Tempered Glass	# ASTM C1036	SIZE 4mm Thick	NOTES Safety Glass
PNT1	PAINT	MFR Miller Paint	STYLE Acro HP, Eggshell	# White 115-3-05	SIZE --	NOTES Ultra-Low VOC resin
PNT2	PAINT	MFR Miller Paint	STYLE Acro Pure, Satin	# White 110410	SIZE --	NOTES Ultra-Low VOC resin
PNT3	PAINT	MFR Miller Paint	STYLE Evolution, Soft Sheen	# White 100405	SIZE --	NOTES Advanced resin system
RB1	RUBBER COVE BASE	MFR Armstrong Flooring	STYLE Coved Stick, Ebony	# R41EB	SIZE 4" x 48"	NOTES Thermoplastic rubber
STN1	STONE	MFR Polycor Natural Stone	STYLE Raw	# Titanium Pearl	SIZE --	NOTES Tight-grained, Stable
WOD1	WOOD	MFR Mohawk Group	STYLE Vinyl	# 736 Spalding	SIZE 12" x 36"	NOTES Glue down
WOD2	WOOD	MFR Integrated Decor Solutions	STYLE Stacked Wood, Maple	# IDS 0111	SIZE 14" x 44"	NOTES Recycled Wood
WOD3	WOOD	MFR Mohawk Group	STYLE Engineered Commercial Hardwood	# 41 Flint Maple	SIZE 5" x 9"-84"	NOTES Enhanced Urethane Finish
WOD4	WOOD	MFR Porcelanosa	STYLE 1L Smooth, Laminado	# 100114127 - L167011832	SIZE 7 1/2" x 49 5/8" x 1/4"	NOTES Extreme resilience

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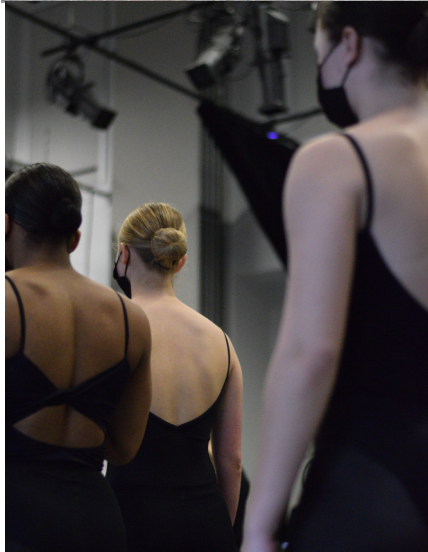
Photography
January 2022 - Present

Dance Photography 52-53
Recreational Photography 54-55



DANCE PHOTOGRAPHY

Dance Photography was a course I took in high school that taught me how to use a camera and frame images. I feel as though this has contributed to my architecture career because it helps me see compositions and framework. I was also awarded an “Excellence in Photography” award for well-framed photos and a unique perspective on the assignments given to us.





RECREATIONAL PHOTOGRAPHY

Recreational Photography is something I like to do in my free time. Whether it's pictures of nature or buildings, I like to compose photos that are appealing to the eye.

